

MTB Grade 8 Tenor Saxophone

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Guilhaud	First Concertino		Bb edition Rubank
Handel	'Andante & Allegro'		Rubank
Yuste	'Solo de Concruso'		UME 87793
Tuthill	2 nd & 3 rd Movement	Sonata for Tenor Saxophone op. 56	Southern Music
Smith	'Hall of Mirrors' & 'The Looking Glass'	Sonata No. 1	Camden CM117
Marcello	1 st & 2 nd Movement 2 nd & 3 rd Movement	Concerto in C minor	Molenaar
Wood	'Schwarzer Tanzer'		Eb/Bb edition: Saxtet Publications
Cowles	'Of Spain'		Studio Music
Heath	'Out of the Cool' for Soprano Saxophone		Chester CH60422
Singelee	Solo de Concert po. 83		Rubank
Addison	'Harlequin for Soprano Saxophone'		Emerson E236
Morland	'Elegy and Fugue'		Broadbent 11211
Carmichael	'Aria' from Aria and Finale		Southern Music
Bonnard	1 st Movement 'Andante moderato'		Billaudot /EFM 1703

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Allen	No.1	Sonatina for Solo Saxophone	Emerson Edition 589
Harvey	'Denmanesque' for Solo Saxophone		Reedimensions RD005
Debussy	'Syrinx'		Jobert
Wilson	'Sahasrara'	The Seven Chakra for Solo Saxophone	Camden CM239

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: B, Db & F# (Two octaves)

Minors Eb, (Two octaves) harmonic Bb & F# (Two octaves) melodic, G# (12th) harmonic

Arpeggios

Majors: B, Db & F# (Two octaves)

Minors Eb, Bb & F# (Two octaves) G# (12th)

Chromatic Scale

Starting on Bb (up to top F)

Dominant 7th

In A (Two octaves)

Diminished 7th

Starting on C (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

Or

Ferling: Study No.45 & Study No.46 from 48 Studies op.31 (Billaudot 3082)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bb Tenor Saxophone Duets sheet](#)