

# MTB Grade 7 Tenor Saxophone

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Harvey	'Rue Maurice-Berteaux	Saxophone Solos vol. 2 [tenor edition]	Chester CH55208
Rae	No.1 'Motive Power'	Tenor Saxophone Sonatina	Reedimensions RD003
Gould	2 <sup>nd</sup> Movement 'Serenades & Airs' 4 <sup>th</sup> Movement 'Ballads & Lovenotes'	Diversions for Tenor Saxophone & Orchestra	Schirmer
Brahms	Hungarian Dance No.1	Solos for the Tenor Saxophone Player	Schirmer
Harvey	3 <sup>rd</sup> Movement	Tenor Saxophone Sonata	Reedimensions RD079
Tuthill	1 <sup>st</sup> Movement 'Allegro'	Sonata for Tenor Saxophone	Southern
Albeniz	'Mallorca' from Bolero		UME 21434
Albeniz	'Puerta de Tierra' from Bolero		UME 21434
Dubois	'Vielle Chanson and Rondinade'		Billaudot GB3290
Harvey	Contest Solo No.1 [complete]		Studio Music
Wilson	1 <sup>st</sup> Movement 'Improvisation' & 3 <sup>rd</sup> Movement 'Rondo'		Saxtet 019
Wilson	2 <sup>nd</sup> Movement 'Romanza' & 3 <sup>rd</sup> Movement 'Rondo'		Saxtet 019
Tepper	Concertino for Soprano Saxophone		Southern
Lobos	'Fantasia' for Soprano or Tenor Saxophone 2 <sup>nd</sup> Movement.		Peer-Southern

**Technical Section**  
**(Prepare all 3 sections)**  
**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Rae	No.5 'Point to Point' No.8 'Neat!'	12 Modern Etudes for Solo Saxophone	Universal UE18795
Allen	No.3	Sonatina for Solo Saxophone	Emerson Edition 589
Lyons	Study No.23	24 Melodic Studies for Saxophone	Useful U55
Wilson	'Monody'		Camden CM099

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: B, F & E (Two octaves) Ab (12<sup>th</sup>)

Minors E & F (Two octaves) harmonic, D (Two octaves) melodic,

Arpeggios

Majors: B, F & E (Two octaves) Ab (12<sup>th</sup>)

Minors E, F & D (Two octaves)

Chromatic Scale

Starting on E (Two octaves)

Dominant 7th

In Eb (Two octaves)

Diminished 7<sup>th</sup>

Starting on B (Two octaves)

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

### **Section 3**

#### **Technical exercises (10 marks)**

Either

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

Or

Ferling: No.37 & No.38 from 48 Studies op.31 (Billaudot 3082).

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bb Tenor Saxophone Duets sheet](#)