

MTB Grade 5 Tenor Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Harvey	1 st Movement 2 nd Movement	Tenor Saxophone Sonata	Reedimensions RD079
Brown	'Tangram'	Tango for Tenor Saxophone	Warwick WD012
Wolf-Ferrari	'Strimpellata' For Tenor Saxophone	First Repertoire Pieces	Boosey
Heath	'Gentle Dreams' for Soprano Saxophone		Camden Music CM115
Lyons	'The Swinging Roundabout'	Compositions for Tenor Saxophone	Useful Music U132
Templeton	'Elegie' 436		Emerson Edition
Wilson	'Tango in D' for Soprano Saxophone		Camden Music CM065
Nightingale	No.13 'From Rag Time to Riches'	Lucky Dip	Bb ed: Warwick Music
Bernstein	Tonight' (from West Side Story)	Leonard Bernstein for Tenor Saxophone	Boosey
Kershaw	'Tango till you drop!	Latin Nights	Bb ed: Hunt Edition HE90/Spartan Press
Nyman	'Lost and Found'	Encore! John Harle	Chester CH61090
Gurewich Bouillon	'Czardas' 'Valse-Fantasie'	First Repertoire Pieces for Tenor Saxophone	Boosey
Street	'All Because of You'		Saxtet 001

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Sands	'About Time'	21 Jazz Sax Etudes	Reedimensions RD082
	'Step This Way'		
	'One More Time'		
Wilson	'Vishuddha'	The Seven Chakra for Solo Saxophone	Camden CM239
Rae	'Decathlon'	Track and Field	Reedimensions RD062

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

Arpeggios

Majors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

Chromatic Scale

Starting on C (Two octaves)

Dominant 7th

In G (Two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet.
Downloadable (PDF) from the website syllabus pages

Reading and listening skills**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music