

# MTB Grade 3 Tenor Saxophone

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	'Waltz for Emily'	Blue Saxophone	Bb/Eb edition Universal UE19765
Weill	'September Song'	Take Another Ten, arr. Rae	Bb/Eb edition Universal UE21170
Nightingale	No.7 'From Drainpipes to Flares'	Lucky Dip	Bb ed: Warwick Music.
Lyons	'The Coolest Camel'	Compositions for Tenor Saxophone	Useful Music U132 /Spartan Press
Harvey	No.8 'Middle Finger Lilt'	The Singing Saxophone for Tenor Saxophone and Piano	Studio Music
Bazelaire	'Chanson de Bresse'	Suite Francaise	Schott
Ellington	'It Don't Mean a Thing if it ain't got that Swing' for Saxophone	Take Another Ten	Universal UE21170
Harris	'Foxtrot'	First Repertoire Pieces for Alto Saxophone	Boosey
Handle	'Bouree'	Classical Album for Saxophone	Universal UE17772
JS Bach	'Air'	Klassische Saxophone - Soli	Schott ED7330
Rubenstein	'Melodie'		
Schubert	'Serenade'	First Repertoire Pieces for Alto Saxophone	Boosey
Finzi	'Carol'	Learn as you play Saxophone	Boosey
Hammer	No. 3 'Valse' No. 4 'Aria II'	Saxophone Samples for Bb Saxophone	Boosey

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sands	'Up Tempo Latin'	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	'Manipura'	The Seven Chakra for Solo Saxophone	Camden CM239
Cowles	No.2 'Slightly Latin'	Finger Bobbins for unaccompanied saxophone	Studio Music
Rae	'Long Jump'	Track and Field	Reedimensions RD062
Salter	'The Hunt'	35 Melodic Studies	Emerson Edition 417

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & G (One octave) D (12<sup>th</sup>)

Minors G & E (One octave) harmonic or melodic

Arpeggios

Majors: Bb & G (One octave) D (12<sup>th</sup>)

Minors G & E (One octave)

Chromatic Scale

Starting on G (One octave)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		