

# MTB Grade 2 Tenor Saxophone

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	'Curtain-up' 'Bruno's Tune'	Play it Cool-Saxophone	Universal UE21100
Cole	'Granite'	Learn as you play	Boosey
Franck	'Allegretto' p54	Saxophone Basics	Faber
Lyons	'Velvet'	Composition for Tenor Saxophone vol.1	Useful U132
Haydn	No.12 'Minuet' No.14 'Village Dance' No.5 'Old French Song'	Classical Album for saxophone, arr. Harle	Eb/Bb edition: Universal 17772/MDS
Hampton	'Here comes the blues' p46 'I'm late for school' p48	Saxophone Basics	Faber*
Ledbury	'Takin' It Easy'	All Jazzed Up for Saxophone	Bb edition: Brass Wind
Rodgers and Hart	'You are too Beautiful'		
Nightingale	No.4 'The Witches Cauldron'	Lucky Dip	Bb edition: Warwick Music
Harvey	No.3 'Sidekick Song' No.4 'Slow Serenade' No.11 'Anthem'	The Singing Saxophone for Tenor Saxophone and Piano	Studio Music

\*accompaniment for Eb saxophone is published separately

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Rae	No.5 'Jig in D'	Style Workout	Universal 21232/MDS
Wilson	'Swadistana'	The Seven Chakra for Solo Saxophone	Camden CM239
Popp	No.10 No.24	Easy Classical Studies for Saxophone	Universal UE17770
Rae	No.5 'Discus'	Track and Field	Reedimensions RD062

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F (One octave) C (12<sup>th</sup>)

Minors D & A (One octave) harmonic or melodic

Arpeggios

Majors: F (One octave) C (12<sup>th</sup>)

Minors D & A (One octave)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
	No. 32 Follow Me		
	No. 33 Spanish Scherzo		