

MTB Grade 1 Tenor Saxophone

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Rae	'The Guv'nor '	Play it Cool - Saxophone	Universal UE21100
Lyons	'Wheels Within Wheels'	Compositions for Tenor Saxophone vol.1	Useful U132
Tchaikovsky	'Old French Song' 'Minuet'	Classical Album for Saxophone	Universal UE17772
Trad	No.1 'Amazing Grace'	Easy Pieces, arr. De Smet	Pan Educational Music PEM/Spartan Press
Trad	No.3 'Morning Has Broken'.	Easy Pieces for Tenor Saxophone, arr. De Smet	Pan Educational Music PEM/Spartan Press
Rae	No.2 'Passing Through'	Easy Jazzy Saxophone	Eb/Bb edition Universal 16578/MDS
Corelli	'Vivace' p.32	Saxophone Basics, arr. Hampton	Faber*
Anon	'Queen of Heaven'	Easy Pieces for Tenor Saxophone and piano	Pan PEM81
Mouret	No.4 'Musette'	Dances from French Operas vol. 1	Studio
Haydn	'Minuet'	Classical Album for Saxophone	Universal UE17772
Beethoven	Theme from the 'Choral Symphony'	Pop Go The Classics	Cramer 90480
Schein	'Allemande'	Klassische Saxophone -Soli	Schott ED7330
Cowles	'Tri-Time'	Learn as you play Saxophone	Boosey
Hampton	'Lay Me Down' p33	Saxophone Basics	Faber

* piano accomp. for Bb saxophone published separately

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Wilson	Muladhara'	The Seven Chakra for Solo Saxophone	Camden CM239
Harvey	No3 'Fed Down'	Jazz From The Beginning	Fentone F708
Hampton	'Down The Road'	Saxophone Basics	Faber
Rae	No.1 'Proclamation'	Style Workout for Solo Saxophone	Universal UE21232
Gumbley	'Just a Thought'	Cool School	Brass Wind (Eb or Bb edition)

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F & G

Minors E (One octave) harmonic or melodic

Arpeggios

Majors: F & G

Minors E

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 11 Music The Bits In-between	Starter Duets	Anglo
	No. 14 Music Another Little Fanfare		