

# MTB Technical Exercises

for Trumpet, Cornet, Euphonium,  
Baritone & Eb Tenor Horn

Grades 5-8

## Grade 5

Exercise 1 -  $\text{♩} = 80+$

Exercise 2 -  $\text{♩} = 90$  Lip Slurs

Exercise 3 -  $\text{♩} = 80$

### Grade 6

Exercise 1 - ♩=96

Exercise 1 is a 4/4 piece with a tempo of 96. It consists of two staves of music. The first staff contains four measures of eighth-note patterns, each followed by a quarter rest. The second staff contains four measures of eighth-note patterns, each followed by a quarter rest, ending with a double bar line.

Exercise 2 - ♩=104 Lip Slurs

Exercise 2 is a 4/4 piece with a tempo of 104, focusing on lip slurs. It consists of two staves. The first staff has two measures: the first is a slur over a sequence of notes starting on a whole rest, labeled '0'; the second is a slur over a sequence of notes starting on a whole rest, labeled '2'. The second staff has two measures: the first is a slur over a sequence of notes starting on a whole rest, labeled '1'; the second is a slur over a sequence of notes starting on a whole rest, labeled '1' and '2'.

Exercise 3 - ♩=104

Exercise 3 is a 4/4 piece with a tempo of 104. It consists of two staves of music. The first staff is in B-flat major and contains six measures of eighth-note patterns. The second staff is in D major and contains six measures of eighth-note patterns.

Exercise 1 - ♩=172+ Triple Tonguing

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Exercise 2 - ♩=112 Lip Slurs

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Exercise 3 - ♩=140+

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Grade 8

Exercise 1 - ♩=148+ Double Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 3 - ♩=120 Lip Slurs