

# MTB Technical Exercises

for Trumpet, Cornet, Euphonium,  
Baritone & Eb Tenor Horn

Grades 5-8

## Grade 5

Exercise 1 -  $\text{♩} = 80+$

*mf*

Exercise 2 -  $\text{♩} = 90$  Lip Slurs

0 2  
1 1  
1 2 0

Exercise 3 -  $\text{♩} = 80$

### Grade 6

Exercise 1 - ♩=96

Exercise 1 is a 4/4 piece with a tempo of 96. It consists of two staves of music. The first staff contains four measures of eighth-note patterns, each starting with a quarter rest. The second staff contains four measures of eighth-note patterns, each starting with a quarter rest. The piece concludes with a double bar line.

Exercise 2 - ♩=104 Lip Slurs

Exercise 2 is a 4/4 piece with a tempo of 104, featuring lip slurs. It consists of two staves of music. The first staff has two measures of eighth-note patterns, each with a slur above and a finger number (0 and 2) above the slur. The second staff has two measures of eighth-note patterns, each with a slur above and a finger number (1 and 1, 2) above the slur. The piece concludes with a double bar line.

Exercise 3 - ♩=104

Exercise 3 is a 4/4 piece with a tempo of 104. It consists of two staves of music. The first staff contains five measures of eighth-note patterns. The second staff contains five measures of eighth-note patterns. The piece concludes with a double bar line.

Exercise 1 - ♩=172+ Triple Tonguing

Musical score for Exercise 1, Triple Tonguing. It consists of four staves of music in 4/4 time with a key signature of one flat. The first two staves feature eighth-note triplets, while the last two staves feature sixteenth-note triplets. The exercise concludes with a whole note.

Exercise 2 - ♩=112 Lip Slurs

Musical score for Exercise 2, Lip Slurs. It consists of two staves of music. The first staff shows two phrases: the first starting on a whole note '0' and the second on a whole note '2'. The second staff shows two phrases: the first starting on a whole note '1' and the second on a whole note '2'. Each phrase is a slur over a series of notes, with some notes marked with flats or sharps.

Exercise 3 - ♩=140+

Musical score for Exercise 3. It consists of six staves of music in 6/8 time with a key signature of one flat. The first two staves feature a long slur over a series of notes. The remaining four staves feature eighth-note patterns with various articulations and slurs.

Grade 8

Exercise 1 - ♩=148+ Double Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 3 - ♩=120 Lip Slurs