

MTB Technical Exercises

for French Horn
Grades 6-8

Grade 6

Exercise 1 ♩ = c..92

Exercise 1 is a technical exercise in 4/4 time, A major. It consists of two staves of music. The first staff contains three measures of eighth-note patterns: a quarter rest followed by eighth notes, eighth notes followed by a quarter rest, and eighth notes followed by a quarter rest. The second staff continues with eighth-note patterns, including a measure with a quarter rest followed by eighth notes, and a final measure with a quarter rest followed by a half note.

Exercise 2 - Lip Slur ♩ = c..60

Exercise 2 is a technical exercise in 6/8 time. It consists of two staves of music. The first staff has three measures, each with a slur over a dotted quarter note and an eighth note, with a plus sign above the slur. The second staff has three measures, each with a slur over a dotted quarter note and an eighth note, with a plus sign above the slur.

Exercise 3 - New notation - bass clef ♩ = c..60

Exercise 3 is a technical exercise in 3/4 time, bass clef. It consists of two staves of music. The first staff has four measures, each with a slur over a sixteenth-note pattern, with a '6' below the slur. The second staff has four measures, each with a slur over a sixteenth-note pattern, with a '6' below the slur.

Grade 7

Exercise 1 ♩ = c..84



Exercise 2 - Hand stopping

♩ = c..84



Grade 8

Bass clef written in new notation for all exercises.

Exercise 1 - Triple Tongue ♩ = c..144

The musical score for Exercise 1 is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first two staves are in the treble clef, and the last four staves are in the bass clef. The exercise features several triplet patterns. The first staff begins with a 4-measure triplet of eighth notes, followed by a quarter note, a half note, and another 4-measure triplet of eighth notes. The second staff continues with a quarter note, a half note, and a 4-measure triplet of eighth notes. The third staff has a 4-measure triplet of eighth notes, a whole note, and another 4-measure triplet of eighth notes. The fourth staff features a 4-measure triplet of eighth notes, a quarter note, a half note, and another 4-measure triplet of eighth notes. The fifth staff has a quarter note, a half note, and a 4-measure triplet of eighth notes. The sixth staff concludes with a quarter note, a half note, and a 4-measure triplet of eighth notes.

Exercise 2 - Lip Flex ♩ = c..84

The musical score for Exercise 2 is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff is in the bass clef and features a long melodic line with a slur over the first four measures, followed by a quarter note, a half note, and another slur over the last two measures. The second staff is in the treble clef and features a long melodic line with a slur over the first four measures, followed by a quarter note, a half note, and a triplet of eighth notes in the final measure.

Exercise 3 $\text{♩} = \text{c.}60$

The image displays a technical exercise for the French Horn, titled "Exercise 3" with a tempo of approximately 60 beats per minute. The exercise is written in 6/8 time and consists of four staves of music. The first staff begins in the bass clef and features a melodic line with a slur over the first two measures, followed by a treble clef for the remainder of the staff. The second staff starts in the treble clef and has a slur over the first two measures, then switches to a bass clef for the rest of the staff. The third and fourth staves are both in the treble clef. The music is characterized by eighth-note patterns, often beamed in pairs, with various accidentals (sharps, naturals, and flats) and slurs indicating phrasing. The exercise concludes with a double bar line and repeat dots.