

MTB Grade 6 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Bellini	Juliet's Song	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Butt	Hunting Call & Soliloquy	Suite for Horn	Peters Edition
Bozza	En Irlande		Alphonse Leduc
Carr	Idyll	A Day in the Country	Broadbent & Dunn Ltd
Clews	Burlesca	Partita for Horn & Piano	Novello
Denwood	Les Tres Capitanis and Liseto	Songs of Provence	Emerson
Francaix	Canon a l'octave	Contemporary French Recital Pieces (French Horn)	IMC.
Passani	Vesperale		
Frith	Tranquility	Mood Music	Fentone
Gershwin	I Got Rhythm	A Little Light Music (French Horn)	Brass Wind
Gliere	Romance op 35-10	Four pieces op. 35 for Horn and piano	Hans Pizka
Gounod	No 2	Six Melodies for Horn and Piano Vol.1	Billaudot
Haydn	2nd Movement Adagio	Horn Concerto No.2	Breitkopf
Hindemith	2nd Movement	Horn Sonata	Schott
Moyse	1. Days Gone by & 9. In The Forest	Ten Pieces for Horn and Piano	Schirmer
Mozart	1st Movement	Concerto No 1 Kv 412	Breitkopf
Schostakovitch	Romance from The Gadfly	Undercover Hits (Arranged for French Horn)	Brass Wind
F.Strauss	Second Movement Adagio Section	Horn Concerto Op. 8	Schirmer
R. Strauss	Andante Op. posth.		Boosey & Hawkes
Waller	Ain't Misbehavin	Big Chillers (Horn in F)	Brass Wind

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Bach	Sarabande, Cello Suite No. 4	Six Suites	Southern Music.
Barboteu	No.28 or No.47	Lectures Exercices pour Cor	Choudens
Lizzie Davis	9. March of The Barometers Or 11. Low Pressure	The Horn Players Weather Forecast	Lizzie Davis
Frehse	No.7 or No.10	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	(No.10 or No.22) in D or C	22 Studies	I.M.C.
Kopprasch	No.13	60 selected Studies for French. Book 1	Fischer
Lipsius	Etude No. 1. (without CD)	Key Jazz Rhythms	Advance Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)
Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Db & A majors (two octaves)

D minor - harmonic (two octaves)

Eb minor - harmonic & melodic (two octaves)

Arpeggios

Db & A majors (two octaves)

D & Eb minors (two octaves))

Whole Tone scale

On A (two octaves)

Diminished 7th

On F (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Select any two options from the following list:

- i) **Lawrance Graded Lip flexibilities for Horn in F & Bb Published by Brass Wind**
6.2 F Horn (or 6.2 Bb Horn)
- ii) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
P.7 Beethoven 6th Symphony 5th Movement 4-9
- iii) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
P.22 Dvorak 9th Symphony 2nd horn 271-275
- iv) **Orchester Probspiel French Horn Ritzowsky/Spach Published by Peters**
p.44 Schostakovitch 9th Symphony 86-92

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Spourni Devieux	P.67 No.13 Giga P.42 No.1 Andante	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Corelli Gallay	P.14 No.4. Gavotte P.33 No.2 Allegretto	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Los Angeles Horn Club	No.48 Moderato (top part)	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Weber	40. Adagio		Southern Music
Lowell E. Shaw (start at bar 37)	No.9 Finally	Bipperies	The Hornists' Nest