

MTB Grade 5 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Bernstein	Maria	A Little Light Music (French Horn)	Brass Wind
Borodin	Notturmo	Undercover Hits (Arranged for Horn in F)	Brass Wind
Cherubini	Sonata No. 1	2 Sonatas for Horn and Piano	Schirmer
Cliff	Finale	Ragtime and Other Dances	Studio Music
Debussy	En Bateau	Horn Solos Book 2 (Arr. Campbell)	Faber
Frith	Romance	Mood Music	Fentone
Godfrey	Prelude or Gigue	Three Impromptus for Horn	Brass Wind
Gordon/ Warren	Chattanooga Choo-choo	Big Chillers (Horn in F)	Brass Wind
Maschwitz/ Sherwin	A Nightingale Sang in Berkley Square		
Gounod	No. 1	Six Melodies for Horn and Piano	Billaudot
Grieg	Solveig's Song	Great Winners	Brass Wind
Gray	Thunderbirds		
Ippolitov-Ivanov	Cortege	Undercover Hits (from Caucasian Sketches) (Arranged for Horn in F)	Brass Wind
Moyse	Bravura March	Ten Pieces for Horn and Piano	Schirmer
Mozart	Romance	Concerto No.3 K447	Barenreiter
Parker	Blues Train	Top Line Album for horn in F	Brass Wind
Saint Saens	Romance Op. 36		Rubank
Schubert (Arr Gallay edited Humphries)	Ave Maria		Fentone
Wood	Clowns		R Smith & Co

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Maxime-Alphonse	No.12 or 48	Book 1.	Alphonse Leduc
Bach	Gavotte 1, Cello Suite No. 5 Gigue, Cello Suite No. 5	Six Suites	Southern Music
Barboteu	No.20 or 23	Lectures Exercice pour Cor	Choudens
Lizzie Davis	Hornpipe or Head Down Hoodie	Polished Brass	Brass Wind
Endresen	No.28 or 33	Supplementary Studies for French Horn	Rubank
Gallay	No.2 (in F or Eb)	22 Studies	I.M.C
Horner	No.83 or 98	Primary Studies for the French Horn	Elkan-Vogel
Lipsius	Etude 21	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	Hillbilly	Easy Jazzy Tudes	Warwick Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

B major (12th)

C minor – melodic (12th)

E major (two octaves)

G minor - harmonic (two octaves)

Arpeggios

B major (12th)

C minor (12th)

E major (two octaves)

G minor (two octaves)

Chromatic scale

On G (two octaves)

Dominant 7th

In A (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part (unless specified otherwise). The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music
Fauconier	P.17 Moderato	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Fauconier	P.18 Maestoso		
Snow	P.59 Jigg (top part)		
Bimboni	P.58 No.1. Andante Sostenuto (First 8 bars playing the other part on the repeat)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Naudot	P.11 No.1 Fanfare		
Tschaikovsky	No.52 Allegro con grazia	60 Selected Duets for Two Horns by the Los Angeles Horn Club	Southern Music
Los Angeles Horn Club	No.43 Andante		
Lowell E. Shaw	No.1 Playfully	Bipperies	The Hornists' Nest