

MTB Grade 3 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Barratt	Trompe de Chasse Astolpho's Horn	Bravo! Horn in F	Boosey
Bernstein	America	Winner Scores All	Brass Wind
Lloyd Webber	Close Every Door to Me	Winners Galore	Brass Wind
Bratton/Kennedy	Teddy Bears Picnic	Great Winners	Brass Wind
Trad.	Danny Boy		
Courage	Star Trek Theme		
Nott	Wallace and Gromit		
Dvorak	Theme from the New World Symphony	Easy Winners	Brass Wind
Holst	Jupiter		
Harburg/Arlen	We're Off to See the Wizard		
Fox	2. Boisterously	Two Chrome Vignettes	Emerson
Frith	Sentimental Waltz	Mood Music	Fentone
Hanmer	Waltz	Suite for Horn	Emerson
Hensher	Ragtime Horn	Ten Easy Tunes (Arr. Humphries)	Faber
Mendelssohn	O for the wings of a Dove	All Jazzed Up (F Horn)	Brass Wind
Mancini	Pink Panther	Top Line Album for Horn in F	Brass Wind
Parker	Penguin Parade	First Solos for the Horn Player (Mason Jones)	Schirmer
Trad.	The Ash Grove	Really Easy Jazzin' About (French Horn)	Faber
Wedgwood	Dragonfly		
Weill	Mack the Knife	Big Chillers (Horn in F)	Brass Wind

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Maxime-Alphonse	No.3 or No. 41	Book 1	Alphonse Leduc
Lizzie Davis	Tap Dance (in G Minor) or Horn of Wonder	Polished Brass	Brass Wind
Endresen for French horn	No. 6.	Supplementary Studies	Rubank
Gregson	15. Bulgarian Dance, Or 18. Habanera (Andante Moderato)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.53. or No. 66.	Primary Studies for the French Horn	Elkan-Vogel
Miller	18. Talisker Isle, or 37. Mr Wimbush	Simple Studies for Beginner Brass	Faber
Nightingale	12. Cinnamon Tea	Easy Jazzy Tudes	Warwick Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

G major (12th)

E_b major (one octave)

E minor - harmonic (one octave)

G chromatic (one octave)

Arpeggios

G major (12th)

E_b major and E minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Snell Folk Song	Trumpet Voluntary (top part, ending on unison written G, semibreve in bar 16) Michael, Row The Boat Ashore (top part)	Belwin Master Duets (Trumpet, Easy Volume 1)	Belwin-Mills
Sparke	No. 35 Peter's Polka No. 36 Pierrot's Puppet No. 41 Bobby Who? No. 49 The Blue Danube No. 50	Starter Duets	Anglo Music
Schollar Pietzsch	P.13 No.6 P.27 No.5	Selected Duets for French Horn Volume 1H. Voxman	Rubank
Los Angeles Horn Club	No. 46 Allegretto (top part) No.33 Allegretto (top part)	60 Selected Duets for Two Horns by the Los Angeles Horn Club	Southern Music