

MTB Grade 2 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
J.S. Bach	Minuet	The Really Easy Horn Book	Faber
Gunning	Rag Doll		
Barratt	Howling- Bags Serenade	Bravo! Horn in F	Boosey
Blake	Walking in the Air	Horn Solos Book One (Campbell)	Faber
Campbell	March		
Di Capua	O Sole Mio	All Jazzed Up (F Horn)	Brass Wind
Pinkard/Carsey/Bernie	Sweet Georgia Brown		
Jennings/ Horner	Titanic Theme	Easy Winners	Brass Wind
Bart	Where is Love		
Bernstein	I Feel Pretty		
Stoller	Match of the Day		
Mozart	Aria	Winners Galore	Brass Wind
Trad. / (arr. Lawrance)	Mairi's Wedding		
Mozart	Trio from Eine Kleine Nachtmusik	Ten Easy Tunes (arr. Humphries)	Fentone
Offenbach	Two Mighty Men at Arms		
Satie	Gymnopedie 3	Starting Out	Camden
Trad.	Appalachian Folk Tune	Starting Out (arr. Skirrow)	Camden
Trad Welsh	Men of Harlech	Winner Scores All	Brass Wind
Gilykson	The Bare Necessities		
Trad (Arr. Goodall)	Vicar of Dibley Theme		
LLoyd Webber,	Love Changes Everything		
Wedgwood	Jitterbug	Really Easy Jazzin' About (French Horn)	Faber
	Keep Truckin		

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Maxime - Alphonse	No.6	Book 1	Alphonse Leduc
Lizzie Davis	Jumping Jack Rap, Chilled in Africa	Polished Brass	Brass Wind
Endresen	No.4.	Supplementary Studies for French horn	Rubank
Gregson	No.7. March, or No.16. Variation 1	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.30 or No. 37	Primary Studies for the French horn	Elkan-Vogel
Miller	12. Norwegian Funeral Or 16. Sabre Dance	Simple Studies for Beginner Brass	Faber
Nightingale	6. The Nuthatch	Easy Jazzy 'Tudes	Warwick Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

D & Bb majors (one octave)

A minor - harmonic or melodic (one octave)

Arpeggios

D & Bb majors (one octave)

A minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory

(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Bohm Schmitt	Rigaudon (first 16 bars) Sonatina, (top part)	Belwin Master Duets (Trumpet, Easy Volume 1)	Belwin-Mills
Sparke	No. 28 Sparrow's Dance No. 32 Follow Me No. 33 Spanish Scherzo	Starter Duets	Anglo Music
Pohlman Boismortier	P.4 No.6 Allegretto grazioso (top part) P.50, No.17 Menuett	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Los Angeles Horn Club	No.15 Moderato (top part) No.10 Allegro (top part)	60 Selected Duets by the Los Angeles Horn Club	Southern Music