

MTB Grade 8 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Beethoven	1st Movement	Horn Sonata Op.17	Boosey
Bowen	1st or Last Movement	Sonata in E flat Op.101	Emerson
Bissill	Valse Noire		Brass Wind
Busser	Cantecor Op.77		Alphonse Leduc
Carr	Soliloquy		Broadbent & Dunn
Cherubini	Sonata No.2	2 Sonatas	I.M.C
Damase	3rd Movement	Sonata for horn and piano	Henry Lemoine
Francaix 1	Introduzione	Divertimento	Editions Musicales Transatlantiques
Haydn	1st Movement	Concerto No. 2	Breitkopf
Hindemith	3rd Movement	Horn Sonata	Schott & Co
Mozart	1st Movement	Concerto No. 4 K495	Breitkopf
Mozart	2nd Movement Horn Quintet, K.407	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Neuling	Bagatelle		Hans Gerig
Poulenc	Elegie for Horn and Piano		Chester
Paquito D'Rivera	Vals Venezolano or Contradanza		International Opus
Vinter	Hunters Moon		Boosey
Saint-Saens	Morceau de Concert op.94		Durand
F.Strauss	Theme & Variations Op.11		Zimmerman Verlag
R. Strauss	1st or last Movement	Concerto No. 1	Universal

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Bach	Prelude, Cello Suite No. 1	Six Suites	Southern Music
A. de Pre	No. 8	20 Etudes pour le cor grave	Billaudot
Barboteu	No.76 or No.79	Lectures Exercises pour Cor	Choudens
Lizzie Davis	Terracotta or Watermark	Elecor	Lizzie Davis
Frehse	14 or 19	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	No1. Horn in A or Horn in Bb Basso	22 Studies	I.M.C.
Kopprasch	No.29 or 31	60 Selected studies For French Horn. Book 1	Fischer
Mahler	Symphony No. 7, 1st horn part pages 36 & 37	Orchester Probspiegel Horn	Peters
Strauss	Till Eulenspiegel figure 31- End		

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Ab & B majors (three octaves)

B minor - harmonic (three octaves)

G, Ab & Bb minor - melodic (three octaves)

Arpeggios

Ab major (three octaves)

G, Ab, Bb & B minor (three octaves)

Chromatic scale

On C (three octaves)

Whole tone scale
On C# (two octaves)

Dominant 7th
In B (two octaves)

Diminished 7th
On G (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select any **two** options from the following list:

- i) **Lawrance Graded Lip flexibilities for Horn in F & Bb Published by Brass Wind**
8.2 for Horn in F (or 8.2 for Horn in Bb)
- ii) **Orchester Probspiele French Horn Ritzowsky/Spach Published by Peters**
P23 Dvorjak New World Symphony first horn 271-275
- iii) **Orchester Probspiele French Horn Ritzowsky/Spach Published by Peters**
p.25 Haydn Symphony 55 30-46
- iv) **Orchester Probspiele French Horn Ritzowsky/Spach Published by Peters**
p.72 Stravinsky Der Kuz der Fee first horn Figure 81-82
- v) **Orchester Probspiele French Horn Ritzowsky/Spach Published by Peters**
p.75 Verdi Othello Act 2 Horn 1 (complete excerpt)
- vi) **Orchester Probspiele French Horn Ritzowsky/Spach Published by Peters**
p.76 Wagner Rienzi (Complete Excerpt)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Mozart	P.5. No3 Menuetto (No D.C -, Top part in Menuetto lower part in trio)		
Gallay	P.34 No. 3 Allegretto poco Vivace (finish on the first crotchet G, bar 12, P.35)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Handel	P.62 No.3 Maestoso (finish on the first crotchet of bar 3, P.63)		
Kaun	No. 56 Scherzando		
Kaun	No.55 Allegro	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Beethoven	No.51 Tempo di Menuetto		
Lowell E. Shaw	No.7 Jauntily (Finish end of bar 3, P.15)	Bipperies	The Hornists' Nest
Otto Nicolai	Duet No. 5 1st Movement (Figure 10 to the end) Duet No. 4 2nd Movement Andante (up to Figure 3)	Six Duets No. 4-6 for 2 horns	Musica Rara