

# MTB Grade 7 Euphonium & Baritone

## Recital

Select **two** pieces from the following list (25 marks each)

**Please Note:** It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Zequinha Abreu	Tico Tico		
Rafael Mendez	Patzcuaro	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song Arr.Rafael Mendez	Chiapanecas		
Rich/Randolph	(Interlude) Yackety Sax (trumpet)		EMR 2169H
Nigel Clarke	The Knight of the Mirrors	Sketches from Don Quixote (treble clef version)	Brass Wind
Philip Sparke	Scherzo Finale No.10	Super Solos for Baritone or Euphonium (treble clef version)	Anglo Music
James Curnow	Rhapsody for Euphonium		Winwood
Herbert L Clarke	Sounds from the Hudson	The Best of Herbert L Clarke (cornet)	Alfred
Goff Richards	Midnight for Euphonium	(incl. Cadenza)	Studio Music
Philip Sparke	Song for Ina		Studio Music
Percy Code	Lucille		Boosey & Hawkes
Paolo Barrato	Euphonissimo		Editions BIM
Joseph Horovitz	2nd movement (Lento)	Euphonium Concerto	Novello

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

**Please Note:** The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Hering	No. 40	Forty Progressive Etudes for Trumpet	Fischer
Bourgeois Study No.6 Fantasy Pieces Brass Wind	Study No.6	Fantasy Pieces for Euphonium (treble clef ed.)	Brass Wind
Arban	Study no.2 (p194) from fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28) The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No. 34	60 Studies (trumpet)	IMC
Philip Sparke	No.24 (Finger Twister 2) No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach arr. Piper	No.16 in G minor	The Well-Tempered Player	Sounding Brass
Vizzuti	Sacrificial Dance Funk	20 Dances for Euphonium	De Haske
Reinhardt	No.15	Concone Studies for trumpet	Elkan Vogel

**Section 2****For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio or slurred (as requested by the teacher)

Treble clef:

## Scales

Bb major (two octaves)

Db major (12th)

E major (12th)

D minor - harmonic (12th)

Eb minor - harmonic (12th)

B minor - melodic (two octaves)

## Arpeggios

Bb major (two octaves)

Db major (12th)

E major (12th)

D minor (12th)

Eb minor (12th)

B minor (two octaves)

Chromatic Scale

On C (two octaves)

Dominant 7<sup>th</sup>

In Eb (two octaves)

Diminished 7<sup>th</sup>

On Ab (two octaves)

Bass clef

## Scales

Ab major (two octaves)

B major (12th)

D major (12th)

C minor - harmonic (12th)

Db minor - harmonic (12th)

A minor - melodic (two octaves)

## Arpeggios

Ab major (two octaves)

B major (12th)

D major (12th)

C minor (12th)

Db minor (12th)

A minor (two octaves)

Chromatic Scale

On Bb (two octaves)

Dominant 7<sup>th</sup>

In Db (two octaves)

Diminished 7<sup>th</sup>

On F# (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

**Please Note:** *It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The exercises below are all published in the treble clef. Candidates may also choose to play any options from the technical exercises section of the trombone syllabus which are all published in the bass clef.*

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1<sup>st</sup> four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1<sup>st</sup> four lines only
- v) Arban Cornet method – p78 no. 7
  
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7 p11  
(**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A – 'to high C' p55 – 7C, 7E and 7G only
  
- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no repeat)  
(**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th Study No.93 (no repeat)
  
- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published by Anglo Music**)

**Reading and listening skills**  
**(15 marks)**

Candidates must perform both the *Reading skills* and the transposition exercises

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills sheet](#) which can be downloaded from the website syllabus page.

Or

Option 2 - Perform one duet from the list below (or from the trombone syllabus) - The pupil should play the upper part unless specified.

Composer	Title	Book	Publisher
St Jacome	Rondinetto p34 (Ending bar before Trio)	Selected Duets Volume 1 (trumpet)	Rubank/Hal Leonard
Chedeville	Tamburin p39 (No repeat)		
Haydn Harris	No. 1 Fast Track (Either part)	Jazzyjuets (trumpet)	Spartan Press SP1273
	No. 4 Swingin' (No Repeat)		