

MTB Grade 5 Euphonium & Baritone

Recital

Select **two** pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Philip Sparke	Fives and Threes (no.18) Rhode Island Rag (no.20)	Skilful Solos	Anglo Music
Gabriel Faure	Apres un Reve		
Gabriel Faure	Sicilienne	Savoir Faire	Brass Wind
Saint-Saens	Danse Macabre		
Joseph Kosma	Autumn Leaves	Big Chillers – for trombone (treble clef version)	Brass Wind
George Shearing	Lullaby of Birdland		
Bernie/Pinckard/Casey	Sweey Georgia Brown		
Steve Allen	This Could Be the Start of Something Big	Stranger on the A Train (treble clef)	Brass Wind
Nigel Clarke	Burnings and Enchantments	Sketches from Don Quixote (treble clef version)	Brass Wind
Monty Norman	The James Bond Theme (CD or piano acc.)		
Marvin Hamlisch	Nobody does it Better (CD or piano acc)	James Bond 007 Collection (trumpet)	Alfred
Gabriel Faure	Pavane		
Paul Desmond	Take Five	Take Ten (trumpet)	UE19779
Debussy	Le Petit Negre		
Pamela Wedgwood	Tequila Sunrise	Jazzin' About (trumpet)	Faber

Pamela Wedgwood	Sliding Doors Survivor	After Hours (trumpet)	Faber
Maria/Bonfa arr.Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin (trumpet)	Faber
McDowall	Walking Man	Framed (trumpet)	Brass Wind
Williams	The Imperial March (CD or piano acc.) Star Wars <i>Main Title</i> (CD or piano acc.)	The Very Best of John Williams (trumpet)	Alfred
Laue arr. Wallace/Wright	3 rd Movement (Allegro)	Concerto for Trumpet & Strings	Faber
Williams	Raiders March	Great Winners	Brass Wind
Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred
Rafael Mendez	Romanza (No. 2 from the Collection <i>Gems</i>) Tango – Habanera (No. 3 from the Collection <i>Gems</i>)	The Rafael Mendez Collection (trumpet)	Carl Fischer

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Please Note: The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Sparke	Party Piece (no.40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies (trumpet)	Rubank
	No. 27		
	No. 28		
Hering	No. 24	Forty Progressive Etudes for Trumpet	Fischer
	No. 29		
Arban	p29 (no.23)	Cornet Method	Boosey & Hawkes
Vizzutti	Ballad	20 Dances for Euphonium	De Haske
Reinhardt	No. 5	Concone Studies for trumpet	Elkan Vogel
Clarke	Fanfare	Featuring Rhythm	Brass Wind
	Ryedale		
Hudson	Cakewalk (No.24)	30 Modern Studies for Trumpet	UE21316
	Scherzo (No.20)		
Nightingale	Passion Fruit Samba (no.18)	Eazy Jazzy 'Tudes	Warwick Music

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio or slurred (as requested by the teacher)

Treble clef:

Scales

- G major (two octaves)
- B major (one octave)
- G minor - harmonic (two octaves)
- F minor - melodic (one octave)

Arpeggios

- G major (two octaves)
- B major (one octave)
- G minor (two octaves)
- F minor (one octave)

Chromatic Scale

- On G (two octaves)

Dominant 7th

- In C (two octaves)

Bass clef

Scales

- F major (two octaves)
- A major (one octave)
- F minor - harmonic (two octaves)
- E_b minor - melodic (one octave)

Arpeggios

- F major (two octaves)
- A major (one octave)
- F minor (two octaves)
- E_b minor (one octave)

Chromatic Scale

- On F (two octaves)

Dominant 7th

- In B_b (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3
Technical exercises
(10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The exercises below are all published in the treble clef. Candidates may also choose to play any options from the technical exercises section of the trombone syllabus which are all published in the bass clef.

- i) **Arban Cornet Method** – p 21 no. 47 (1st 16 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p42 no. 18 (bar 12 to the end only)
- iii) Arban Cornet method – p49 nos. 41 or 42
- iv) Arban Cornet method – p63 no. 25
- v) Arban Cornet method – p77 no. 5 (1st three lines only)

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 1 (no.3) p9 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to E p25 (1st two lines only)

- viii) **H. L. Clarke Technical Studies for the Cornet** – 1st Study Nos. 12 or 14 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 2nd Study Nos. 37 or 39 (fast - as many times as possible in one breath)

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
	No. 25 Summer Sonata		