

MTB Grade 3 Euphonium & Baritone

Recital

Select **two** pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Leonard Bernstein	<i>America</i>		
Bizet	<i>The Toreador's Song</i>	Winner Scores All	Brass Wind
Lionel Bart	<i>I'd Do Anything</i>		
Kennedy	<i>Teddy Bear's Picnic</i>	Winners Galore	Brass Wind
Norman	<i>James Bond Theme</i>		
Harburg/Arlen	<i>We're Off to See the Wizard</i>	Easy Winners	Brass Wind
Gustav Holst	<i>Jupiter</i>		
Traditional Arr. L. Pearson	<i>British Grenadiers</i>	Going Solo Trumpet	Faber
Philip Sparke	<i>Trumpet tune (no.6)</i>		
Traditional Arr. Philip Sparke	<i>Greensleeves (no.8)</i>	Skilful Solos	Anglo Music
George Barnard	<i>Alabama Dream: Ragtime Cake Walk</i>	First Book of Trumpet Solos	Faber
Edward Elgar	<i>Pomp & Circumstance Theme from March no.4</i>	The Magic trumpet	Boosey & Hawkes
James Hook Arr. P. Wastall	<i>Sonata no.1 (2nd Movement) Minuetto (without repeats)</i>	Two Sonatas (trumpet)	Boosey & Hawkes
John Barry	<i>Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc</i>	James Bond 007 (trumpet)	Alfred
Henry Mancini	<i>Pink Panther</i>	All Jazzed Up	Brass Wind
Graf/Filz	<i>Bolero (CD or piano acc.)</i>	World Music Cuba (trumpet)	UE 34142
Alan Menken	<i>A Whole New World</i>	Great Winners	Brass Wind

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Please Note: The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Sparke	Slavonic Saga (no. 21) Rondino (no. 22)	Skilful Studies	Anglo Music
Endresen	No. 5 No. 8	Supplementary Studies (trumpet)	Rubank
Hering	No. 12	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Cinnamon Tea (no.12) Slinky (no.13)	Eazy Jazzy 'Tudes	Warwick Music
Edward Gregson	Pop Song (no.13) Bulgarian Dance (no.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
John Miller	Rainy Day (no.34) The Easy Easy Winners (no.31)	Simple Studies for Beginner Brass	Faber
Rob Hudson	Lucky's Blues (no.8)	30 Modern Studies for Trumpet	UE 21 316

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Treble clef:

Scales

E major (one octave)

A major (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

E major (one octave)

A major (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

Bass clef

Scales

D major (one octave)

G major (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

D major (one octave)

G major (one octave)

C minor (one octave)

Chromatic Scale

On Bb (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills](#) sheet which can be downloaded from the website syllabus page

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		