

MTB Grade 2 Euphonium & Baritone

Recital

Select **two** pieces from the following list (25 marks each)

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Jacques Offenbach	<i>Can Can</i>	First Book of Trumpet Solos	Faber
J. S. Bach	<i>O Jesulein Suss</i>		
Ian Carr	Summer Daze	Up Front Album for Trombone (Treble Clef)	Brass Wind
Joseph Horowitz	Merlin's Tower		
Arthur Sullivan	<i>The Policeman's Song</i>	The Magic Trumpet	Boosey & Hawkes
Nina Rota	Theme <i>From The Godfather</i>		
Malcolm Arnold	<i>Cornish Dance</i>	Trumpet Basics	Faber
Gioachino Rossini	<i>William Tell</i>		
John Miller	Rock March		
Brian Daley	<i>Postman Pat</i>	Winners Galore	Brass Wind
Howard Goodall	<i>Blackadder Theme</i>		
Traditional. arr. Johnstone	<i>Men of Harlech</i>		
A. Lloyd Webber	<i>Love Changes Everything</i>	Winner Scores All	Brass Wind
Lionel Bart	<i>Food Glorious Food</i>		
Lionel Bart	<i>Where is Love</i>	Easy Winners	Brass Wind
Philip Sparke	<i>Pony and Trap (no.2)</i>	Skilful Solos	Anglo Music
Hawkins/Johnson/ Dash arr. Smith	<i>Tuxedo Junction</i>	All Jazzed Up	Brass Wind
Chris Wilson-Smith	<i>Something Else</i>		

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Please Note: The studies listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any studies from the technical section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Edward Gregson	Gavotte, no. 10	20 Supplementary Tunes for Beginner Brass	Brass Wind
Philip Sparke	Norwegian Mood (no.8) The Big Apple	Skilful Studies	Anglo Music
R. M. Endresen	no. 3 no. 4	Supplementary Studies (trumpet)	Rubank
Mark Nightingale	The Nuthatch (no. 6)	Easy Jazzy 'Tudes	Warwick Music
John Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber
Rob Hudson	Bluetude (no.4) Lullaby (no.7)	30 Modern Studies for Trumpet	UE 21 316

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Treble clef:

Scales

Bb major (one octave)

D major (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

Bb major (one octave)

D major (one octave) C

minor (one octave)

Bass clef

Scales

Ab major (one octave)

C major (one octave)

Bb minor - Harmonic or Melodic (one octave)

Arpeggios

Ab major (one octave)

C major (one octave)

Bb minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade – see [MTB Listening Skills](#) sheet which can be downloaded from the website syllabus page.

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
	No. 32 Follow Me		
	No. 33 Spanish Scherzo		