

MTB Grade 8 Eb Tenor Horn

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
G.F,Handel Adapted by Bernard Reader	Handel's Hornpipe		Studio Music
Bellini	Concerto for Horn in Eb		Studio Music
Philip Sparke	Masquerade for Eb Horn		Studio Music
W.A.Mozart	1st Movement: Allegro K. 417	Concerto no. 2 in Eb	Bärenreiter
Richard Strauss	3rd Movement, <i>Rondo</i>	Horn Concerto: No. 2 in Eb	<i>Boosey & Hawkes</i>
Bram Wiggins	Rhapsody for Tenor Horn		Kirklees Music
Gareth Wood	Concertino for Eb Horn shortened version		Brand Publications
Eric Ball	September Fantasy		Wright + Round
Derek Bourgeois	Movement Three	Sonata opus 304	Brass Wind
J. Haydn	Gypsy Rondo		
V. Monti	Czardas	It's a Classic for Eb Horn	Brass Wind

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select **one** study or orchestral excerpt from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Arban	Study no.6 (p198) (from fourteen Studies) Study no.10 (p202) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Kopprasch	No. 29 No. 34	60 Studies	International Music Co.
Philip Sparke	No.11 (Air) No.26 (Threes Fives & Sevens)	Super Studies	Anglo Music
Ernest Piper	No.4 in C# minor No.6 in D minor	The Well Tempered Player	Sounding Brass
Vizzuti	Polka	20 Dances for Trumpet	De Haske

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

F# & B majors (two octaves)
Eb major (12th)
G# minor – harmonic (two octaves)
A minor – harmonic & melodic (two octaves)
C minor – melodic (2 octaves)

Arpeggios

F#, B & D majors (two octaves) Eb
major (12th)
G# & C minors (two octaves)

Whole Tone Scale

On Bb (two octaves)

Dominant 7th

In E (two octaves)

Diminished 7th

On A (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this grade which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 10 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p127 no. 3 lines 6-8 only (Bb, B, and Cmajors)
- iii) Arban Cornet method – p161 no. 23 or 25 (last exercise on the page)
- iv) Arban Cornet method – p51 nos. 51 & 54
- v) Arban Cornet method – p79 no. 8 (1st four lines only)

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** –Vol 1 Etude No.3 no.9 p13 (1st four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 4B – ‘to high D’ p61 – 11A, 11D and 11G only

- viii) **H. L. Clarke Technical Studies for the Cornet** – p30 - 6th Study No.121 (no repeats) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p25 - 5th Study No.95 (no repeat)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Clodomir	Allegretto No.5 p30	Selected Duets Volume 1	Rubank/Hal Leonard
Rossari	Moderato No5 p68 (No repeat)		