

MTB Grade 7 Eb Tenor Horn

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
W.A.Mozart	3rd Movement: Rondo	Concerto no. 4 in Eb K. 495	Bärenreiter
G. Rossini arr. Green	Cavatine Barber of Seville	It's a Classic	Brass Wind
George Gershwin	I Got Rhythm	A Little Light Music (by John Iveson) (for Eb horn)	Brass Wind
Kneale	Variations on a Welsh Theme		Brand Publications
Eric Ball	Mountain Melody		Brand Publications
Derek Bourgeois	Movement Two - variations	Sonata opus 304	Brass Wind
Moszkowski Arr. Archuibald	Bolero	Fiesta Espagnola	Brass Wind
Ifor James	Albert Hal Galop	Horn Solos vol.1 (Just Brass)	Chester Music
J. Kern & Harbach	Smoke Gets in Your Eyes	Let's Face the Music for Eb Horn	Brass Wind
Albinoni	Adagio	O Solo Mio Eb horn	Brass Wind
Saint-Saëns arr. Relton	Romance	The Gordon Higginbottom Collection	Kirklees Music

**Technical Section
(Prepare all 3
sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Hering	No. 40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study no.4 (p196) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Kopprasch	No. 16 No. 19	60 Studies	International Music Co.
Philip Sparke	No.22 (Cantilena 1) No.4 (Baroque Melody)	Super Studies	Anglo Music
Ernest Piper	No.11 in F major No.20 in A minor	The Well-Tempered Player	Sounding Brass
Vizzuti	Irish Reel	20 Dances for Trumpet	De Haske

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb major (two octaves)

Db & E majors (12th)

B minor – melodic (two octaves)

D & Eb minors– harmonic (12th)

Arpeggios

Bb major (two octaves)

Db & E majors (12th)

B minor (two octaves)

D & Eb minors (12th)

Chromatic Scale

On C (two octaves)

Dominant 7ths

In Eb (two octaves)

Diminished 7th

On Ab (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this grade which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3**Technical exercises
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1st four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1st four lines only
- v) Arban Cornet method – p78 no. 7

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7 p11 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A – ‘to high C’ p55 – 7C, 7E and 7G only

- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no repeat) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th Study No.93 (no repeat)

- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published by Anglo Music**)

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
St Jacome	Rondinetto p34 (Ending bar before Trio)	Selected Duets Volume 1	Rubank/Hal Leonard
Chedeville	Tamburin p39 (No repeat)		
Haydn Harris	No. 1 Fast Track (Either part)	Jazzyjuets	Spartan Press SP1273
	No. 4 Swingin' (No Repeat)		