

MTB Grade 6 Eb Tenor Horn

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
W.A.Moart	3rd Movement: Allegro	Concerto no. 3 in Eb K. 447	Bärenreiter
Gareth Wood	Clowns		G & M Brand
Ronald Hanmer	Finale	Suite For Horn	Emerson
Derek Bourgeois	Movement One	Sonata opus 304	Brass Wind
Moszkowski Arr. Archibald	Danza Alegre	Fiesta Espanola	Brass Wind
Derek Bourgeois	Bubble in the Tube	A Horn-ting We Will Go	Brass Wind
Tony Cliff	Jitterbug	Ragtime and other Dances (Eb horn)	Studio Music
Cole Porter	Let's Do It	A Little Light Music (by John Iveson) (for Eb horn)	Brass Wind
Hoagy Carmichael	Stardust		
Edward Elgar	Chanson de Matin	Eb <i>Solo Book</i> , arr. John Wallace	<i>Warwick Music</i>
Wagner Arr. D. Wright	Sigmund's Love Song	3 Operatic Arias	Brand Publications
Weber	Huntsmen's Chorus	Horn Solos vol.1 (Just Brass)	Chester Music
Ifor James	The Happy Huntsman		
Henry Mancini	Moon River	Let's Face the Music for Eb Horn	Brass Wind
Poulenc	Élégie for Horn <i>Eb edition</i>		Chester/Music
Arlen & Harburg Arr. Goff Richards	Over the Rainbow		Studio Music

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Endresen	No. 32 No. 34	Supplementary Studies	Rubank
Hering	No. 35 No. 37	Forty Progressive Etudes for Trumpet	Fischer
Arban	p25 (no.12)	Cornet Method	Boosey & Hawkes
Kopprasch	No. 9 No. 10	60 Studies	International Music Co.
Vizzuti	Cowboy Dance Ballad	20 Dances for Trumpet	De Haske

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Ab & A majors (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

Arpeggios

Ab & A majors (two octaves)

Bb & F# minors (two octaves)

Whole Tone Scale On

A (two octaves)

Dominant 7th

In D (two octaves)

Diminished 7th

On G (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this grade which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 43 no. 20 (1st 12 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p22 no. 50 (without D.C)
- iii) Arban Cornet method – p41 nos. 15 (last two lines only)
- iv) Arban Cornet method – p65 no.33
- v) Arban Cornet method – p80 no.10
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 2 (no.5) p10 (1st four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to G p27 – (1st four lines only)
- viii) **H. L. Clarke Technical Studies for the Cornet** – 2nd Study Nos. 35 or 41 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 3rd Study Nos. 54 or 56 (fast - as many times as possible in one breath)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Rathgaber	Old German Song p10	Selected Duets Volume 1	Rubank/Hal Leonard
Metzger	No. 12 p16 <i>Merrily</i> (No repeat)		
Harris	No.9 A Dance for Ellie (Either part) No.14 We Three Kings (No repeat)	Jazzyjuets	Spartan Press SP 1273