

MTB Grade 5 Eb Tenor Horn

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Mark Goddard	Ragamuffin	Party Pieces (For Eb Horn)	Spartan Press
Leslie Pearson John Wallace	Valivid Games People Play	Going Solo Tenor Horn	Faber
Michael Ball	Chase	Top Line Album For Horn in Eb	Brass Wind
Don Blakeson	Big Band Swing (no.33) (CD accompaniment) Paladium (no.35) (CD accompaniment)	Eb Smooth Groove	Brass Wind
Ronald Hanmer Derek Bourgeois Moszkowski	Arioso On Holiday Danza Movida	Suite For Horn A Horn-ting We Will Go Fiesta Espanola	Emerson Brass Wind Brass Wind
Tchaikovsky	2 nd Movement from Symphony No. 5	O Solo Mio	Brass Wind
Ramskill Michel Legrand	Mambo What Are You Doing The Rest Of Your life	Latino (for Tenor Horn)	Brass Wind
Gordon Carr	Ghost of Fountain Abbey	Top Line Album For Horn in Eb	Brass Wind
Schonberg	I Dreamed A Dream	A Little Light Music (by John Iveson) (for Eb horn)	Brass Wind
Wagner Arr. D. Wright	O Star of Eve (from Tannhauser)	3 Operatic Arias	Brand Publications
Schubert	Andantino	Horn Solos vol.1 (Just Brass)	Chester Music

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select **one** study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice piece or study. For guidance on selecting and approving free choice pieces and studies please [click here](#)

Composer	Title	Book	Publisher
Sparke	Party Piece (no.40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies	Rubank
	No. 27		
	No. 28		
Hering	No. 21	Forty Progressive Etudes for Trumpet	Fischer
	No. 29		
Arban	p29 (no.23)	Cornet Method	Boosey & Hawkes
Nightingale	Passion Fruit Samba (no.18)	Eazy Jazzy 'Tudes	Warwick Music

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

- G major (two octaves)
- B major (one octave)
- G minor - harmonic (two octaves)
- F minor - melodic (one octave)

Arpeggios

- G major (two octaves)
- B major (one octave)
- G minor (two octaves)
- F minor (one octave)

Chromatic scale On

- G (two octaves)

Dominant 7th

In C (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this grade which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3**Technical exercises****(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 21 no. 47 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p42 no. 18
- iii) Arban Cornet method – p49 nos. 41 & 42
- iv) Arban Cornet method – p63 no. 25
- v) Arban Cornet method – p77 no. 5

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 1 (no.3) p9 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to E p25

- viii) **H. L. Clarke Technical Studies for the Cornet** – 1st Study Nos. 12 & 14 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 2nd Study Nos. 37 & 39 (fast - as many times as possible in one breath)

Reading and listening skills**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music