

MTB Grade 4 Eb Tenor Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Trad.	Hornpipe	Winners Galore for Treble Brass	Brass Wind
Leslie Pearson	Basse Dance Pastoral Echoes	Going Solo Tenor Horn	Faber
Jim Parker Michael Ball	Penguin Parade Ceridwen's Air	Top Line	Brass Wind
Goodwin Bernstein	633 Squadron Somewhere	Great Winners	Brass Wind
Jim Parker	Dark Town Beaulieu River	A Special Case	Brass Wind
Derek Bourgeois	Three Legged Horn	A Horn-ting We Will Go	Brass Wind
Carol Barratt	Minimalist	Bravo! Eb Tenor Horn	Boosey & Hawkes
Don Blakeson	Punch Lines (no.15) (CD accompaniment) Wheeler Dealer (no.16) (CD accompaniment)	Eb Smooth Groove	Brass Wind
Ronald Hanmer	Prelude Hernando's Hideaway	Suite For Horn (for Tenor Horn)	Emerson Alder & Ross
Alan Bullard	Russian Galop	Circus Skills (for Horn)	Spartan Press

Technical Section
(Prepare all 3
sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Sparke	Shepherd's Song Penny Parade	Skilful Studies	Anglo Music
Endresen	No. 16 No. 17	Supplementary Studies	Rubank
Hering	No. 15 No. 17	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (no.15) The Shout (no.17)	Eazy Jazzy Tudes	Warwick Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Eb & F majors (one octave)
C# minor – melodic (one octave)
E minor – harmonic (one octave)

Arpeggios

Eb & F majors (one octave)
C# & E minors (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Reading and listening
skills (15 marks)**

Candidates must perform the *Reading skills plus* either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo	Starter Duets	Anglo Music
	No. 54 Going Home Again		
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music