

MTB Grade 3 Eb Tenor Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Leonard Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song		
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman Harburg/Arlen	James Bond Theme We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Gustav Holst	Jupiter (unaccompanied)		
Leslie Pearson	Seven-Up (no.9)	The Really easy Tenor Horn Book	Faber
Traditional Arr. L. Pearson	British Grenadiers	Going Solo Tenor Horn	Faber
Franz Schubert Arr. L. Pearson	The Trout		
John Wallace	The Grinnermarch		
Jim Parker	Beaky	A Special Case	Brass Wind
Carol Barratt	Harvest Time	Bravo! Eb Tenor Horn	Boosey & Hawkes
Jeremiah Clarke	The Duke of Gloucester's March		
Don Blakeson	Drive In (no.1) (CD accompaniment)	Eb Smooth Groove	Brass Wind
Alan Bullard	Sentimental Serenade	Circus Skills (for Horn)	Spartan Press
Henry Mancini	Pink Panther	All Jazzed Up Great Winners	Brass Wind
Alan Menken	A Whole New World		

**Technical Section
(Prepare all 3
sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

Composer	Title	Book	Publisher
Sparke	Slavonic Saga(no. 21)	Skilful Studies	Anglo Music
	Rondino (no. 22)		
Endresen	No. 5	Supplementary Studies	Rubank
	No. 8		
Hering	No. 12	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Cinnamon Tea (no.12)	Eazy Jazzy Tudes	Warwick Music
	Slinky (no.13)		
Edward Gregson	Pop Song (no.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
	Bulgarian Dance (no.15)		
John Miller	Rainy Day (no.34)	Simple Studies for Beginner Brass	Faber
	The Easy Easy Winners (no.31)		

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

A & E majors (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

A & E majors (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills plus* either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		