

MTB Grade 2 Eb Tenor Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Leslie Pearson	Moto Perpetuo (no.5) Leap Frog (no.6)	The Really easy Tenor Horn Book	Faber
Carol Barratt	Howling Bags	Bravo! Eb Tenor Horn	Boosey & Hawkes
Schubert	German Dance		
Hawkins/Johnson/ Dash arr. Smith	Tuxedo Junction	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Something Else		
Jim Parker	Cha Cha Cha Bread Who's Counting?	A Special Case	Brass Wind
Philip Sparke	Pony and Trap (no.2)	Skilful Solos	Anglo Music
Don Blakeson	Flingaling (no.2) (CD accompaniment)	Eb Smooth Groove	Brass Wind
Brian Daley	Postman Pat	Winners Galore for Treble Brass	Brass Wind
Howard Goodall	Blackadder Theme		
Traditional. arr. Johnstone	Men of Harlech		
A. Lloyd Webber	Love Changes Everything	Winner Scores All	Brass Wind
Lionel Bart	Food Glorious Food		
Lionel Bart	Where is Love	Easy Winners for Treble Brass	Brass Wind

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select **one** study from the following list (15 marks):

Composer	Title	Book	Publisher
Edward Gregson	Gavotte, no. 10	20 Supplementary Tunes for Beginner Brass	Brass Wind
Philip Sparke	Norwegian Mood (no.8)	Skilful Studies	Anglo Music
	The Big Apple		
Rob Hudson	Bluetude (no.4)	30 Modern Studies for Trumpet	UE 21 316
	Lullaby (no.7)		
R. M. Endresen	no. 3	Supplementary Studies	Rubank
	no. 4		
Mark Nightingale	The Nuthatch (no. 6)	Easy Jazzy Tudes	Warwick Music
John Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb & D majors (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

Bb & D majors (one octave) C minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
	No. 32 Follow Me		
	No. 33 Spanish Scherzo		