

MTB Pre-Grade Introductory Cornet

Recital

Select three pieces from the following list (25 marks each)

The use of accompaniments is optional for Pre-Grade exams and if used may be on piano or CD (if using CD the backing track only must be used i.e. backing tracks that do not include the solo part)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Arr. Herfurth	<i>Crusaders' Hymn</i>		
Bayly	Long, Long Ago	A Tune A Day Book 1 (Original version) <i>Page 11</i>	Boston Music Company
Arr. Herfurth	<i>God Save the Queen</i>		
Watts	Flying High Mr Cool (with the spoken vocals) <i>Every Now and Then</i>	Razzamajazz	Kevin Mayhew
Humperdinck	<i>Hansel & Gretel</i>		
Playford's Dancing Master	<i>The Green Man</i>	Trumpet Basics	Faber
Traditional	<i>Old Macdonald's echo</i>		
Kastelein	Waltzing Along p16		
Kastelein	Rest Area p19	Look, Listen & Learn	De Haske
Arr. Kastelein	Carnival of Venice (with repeat) p21		
Arr. Jan Utbult	Sleeping Bear When The Saints Go Marching In Early Bird	Take-off! Book 1 for Trumpet/Cornet	dottedquaver.com (or via the Charanga Platform)

Technical exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical Exercises for Pre-Grades* sheet.