

MTB Grade 8 Bassoon

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
David	Presto Agitato	Concertino for Bassoon and Piano Op.12	
Paul Carr	Girl on a beach under a sunshade		Comus Edition
Hindemith	Sonata		Schott
Kunc	Buffoonery for Bassoon Solo		Rongwen Music
Miroshnikov	Scherzo in G Minor		IMC
Rae	No 1 Wild and aggressive	Bassoon Sonatina	Reedimensions
Vivaldi	1 st Movement Allegro Poco	Concerto in E Minor RV 484	IMC
Elgar	Romance for Bassoon and Piano Op. 62		
Saint Saens	3 rd Movement Molto Adagio - Allegro moderato	Sonata in G Op 168	Peters EP 9195
Pierne Or Pierne	Solo de Concert Op 35 Prelude de Concert Op. 53		Leduc AL2091/UMP Salabert
Peci	Broken Dream for solo bassoon		Emerson
Grovlez	Sicilienne et Allegro Giocoso		Leduc AL21163/UMP

Wolfgang	Dual Identity for Solo Bassoon		Doblinger
Arnold	Fantasy for Bassoon		Faber
Tansman	1 st Movement Allegro con moto	Sonatine	Eschig/UMP
Jacob	1 st Movement Allegro	Concerto for Bassoon and Strings	Stainer and Bell
Gershwin	Summertime arr Alley/Arnold ed Orford		Spartan Press
Vinter	The Playful Pachyderm		Boosey & Hawkes/MDS
Milde	Concertino		Universal 18130/MDS
Fasch	1 st & 2 nd Movements OR 3 rd & 4 th movements	Sonata in C	Universal 18128/MDS
Mozart	1 st Movement Allegro	Concerto in B flat K191	Universal 18123/MDS
Weber	1 st Movement Allegro ma non troppo OR 2 nd Movement Adagio	Concerto in F Op 75	Universal 18131/MDS
Dard	1 st & 2 nd Movements OR 3 rd & 4 th Movements	Sonata in D minor Op 2 no 5.	Nova NM240/Spartan Press
Lewis	No 1 Banter or No 3 Frolic	Sonata Poppiflora for Bassoon and Piano	Roberton
Danzi	3 rd Movement Polacca	Concerto in F Major Op 24	Leuckart
Pauer	2 nd Movement Adagio	Concerto	Supraphon
Hummel	3 rd Movement Rondo	Concerto in F major	IMC

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Pivonka	No. 1 (Allegro) or No. 2 (Moderato)	Rhythmical Etudes for Bassoon	Supraphon
Lacour	No 22	22 Dodecaprices pour bassoon	Gerard Billaudot
Oromszegi	No. 7 Allegro Giocoso Or No. 8 Enigma I	Fifteen Characteristic Pieces In Hungarian Style	Emerson
Weissenborn	p.17 no.21 or p.22 no.29 or p.26 no.33 or p.29 no.35 or p.31 no. 37 or p.34 no. 41	Weissenborn Studies Op. 8 vol.2	Peters EP2277b
Oromszegi	No.15 Marcia Grottesca or No. 17 Elegia	Twenty Advanced Bassoon Studies	Emerson
Jancourt	No.1 (Andante) or No.2 (Allegro) or No. 6 (Allegro Marziale) or No. 10 (Andante)	26 Melodic Studies Op. 15 for Bassoon	IMC
Milde	No.2 or No.3 or No.5 or No. 6 or No. 7	Concert Studies Op. 26 for Bassoon vol.1	IMC

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

A major	Two octaves
D major	Three octaves
Bb minor (harmonic)	Three octaves
C minor (melodic)	Three octaves
G# minor (harmonic)	Two octaves
Eb minor (melodic)	Two octaves

Arpeggios

A major	Two octaves
D major	Three octaves
Bb minor	Three octaves
C minor	Three octaves
G# minor	Two octaves
Eb minor	Two octaves

Chromatic Scale

On B & D	Three octaves
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Scale in thirds

On G	Two octaves
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Whole tone scale

On F & F#	Two octaves
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Diminished 7th

On B	Three octaves
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Option 2 – Alternative to scales from memory

Play with the music, all the scales and arpeggios for this grade from the sheet:
[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bassoon Duets sheet](#)