

MTB Grade 7 Bassoon

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
David	Andante Cantabile and Piano Op.12	Concertino for Bassoon	
Hurlstone	1 st Movement	Bassoon Sonata in F Major	
Senaille	Introduction and Allegro	Spiritoso	Novello
Ozi	Rondo	Adagio et Rondo (1787)	Editions Musicales Transatlantiques
Bissill Trainer	Hector Unravelled Song for Connie	Unbeaten Tracks ed by John Orford	Faber
Rae	No 3 Rondo Espagnol	Bassoon Sonatina	Reedimensions
Vivaldi	3 rd Movement Allegro	Concerto in E Minor RV 484	IMC
Boismortier	1 st Movement Allegro	Concerto in D major	IMC
Ridout	Caliban <i>or</i> Ariel for Solo Bassoon	Caliban and Ariel	Chappell
Pleyel	3 rd Movement Rondo	Concerto in B flat	Musica Rara 1568 / Breitkopf & Hartel
Josephs	No 1 A Sad Song <u>AND</u> No 2 A Happy Song	Mr Bumble Takes a Wife for Solo Bassoon	Emerson
Weber	3 rd Movement Rondo	Concerto in F Op 75	Universal 18131/MDS
Paciorkiewicz	Filutek's Adventure <i>or</i> Little Grottesque	Two Miniatures	PWM
Mozart	2 nd movement Andante ma Adagio OR 3 rd movement Rondo	Concerto in B flat K191	Universal 18123/MDS
Bernstein	12. Cool from West Side Story	Solos for the Bassoon Player	Schirmer

Koechlin	1 st Movement	Sonate Op.71	Gerard Billaudot
Telemann	2 nd Movement	Sonata in F minor TWV 41:fl	Amadeus BP 665/MDS
Dard	3 rd or 4 th Movement <i>Arietta or Allegro</i>	Sonata in D minor Op.2	Nova NM240 / Spartan Press
Lyons	Arthritis III no. 2		Useful Music/Faber
Gliere	Impromptu in B flat Op.35/9		IMC
Gillis	Brushy Creek for bassoon and piano		B&H BH81408

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Pivonka	No. 3 (Allegretto)	Rhythmical Etudes for Bassoon	Supraphon
Concone	No.38 (Allegro guisto)	The Singing Bassoon	Emerson
Oromszegi	No. 6 Melancholy or No. 10 May Locomotive	Fifteen Characteristic Pieces in Hungarian Style	Emerson
Weissenborn	p.10 no.15 or p.12 no.16 or p.15 no. 19 or p.18 no.22 or p.24 no.30	Weissenborn Studies Op. 8 vol.2	Peters EP2277b
Oromszegi	No.6 (Allegro Molto) or No. 18 (Vivace)	Twenty Advanced Bassoon Studies	Emerson
Jancourt	No. 4 (Allegro moderato)	26 Melodic Studies Op. 15 for Bassoon	IMC
Milde	No. 1 (Allegretto)	Concert Studies Op. 26 for Bassoon vol.1	IMC

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Gb major	Two octaves
B major	Three octaves
C major	Three octaves
C# minor (harmonic)	Two octaves
F minor (melodic)	Two octaves

Arpeggios

Gb major	Two octaves
B major	Three octaves
C major	Three octaves
C# minor	Two octaves
F minor	Two octaves

Chromatic Scale

On Bb & C	Three octaves
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Scale in thirds

On F	Two octaves
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Dominant 7th

In the key of D	Two octaves
In the key of E	Three octaves

Diminished 7th

On C	Three octaves
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Section 3

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
<i>Top part to be played by the candidate.</i>			
Pleyel	Adagio p.72	<i>Fabien Boichard The</i>	UMP
Berr	Andante p.56	<i>Bassoon Apprentice vol. 2</i>	