

# MTB Grade 6 Bassoon

## Recital

### Select two pieces from the following list (25 marks each)

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)*

Composer	Title	Book	Publisher
Parker	Ground Force Lost for Words	The Music of Jim Parker for Bassoon and Piano	Brass Wind
Amon	Andante from Sonata Concertante	Bassoon Solos Vol. 1 ed William Waterhouse	Chester/Music Sales
Galliard	Allegro	Sonata no.3 in F major	IMC 2114/MDS
Besozzi	1 <sup>st</sup> Movement Allegro or 2 <sup>nd</sup> Movement Adagio	Sonata in B flat Major ed William Waterhouse	OUP
Boismortier	2 <sup>nd</sup> Movement Allemanda Allegro ma non troppo	Sonata no. 2 in A minor	Musica Rara
Hurlstone	2 <sup>nd</sup> or 3 <sup>rd</sup> or 4 <sup>th</sup> Movement	Sonata for Bassoon in F Major,	
Tansman	2 <sup>nd</sup> Movement Aria	Sonatine	Eschig/UMP
James Walker	Rondo – broomsticks		The Brooklands Press
Lewis	No 2	Sentimental Songs for Bassoon and Piano	Roberton Publications
Ozi	Adagio	Adagio et Rondo (1787)	Editions Musicales Transatlantiques

Phibbs	Tango Rouge	Unbeaten Tracks ed by John Orford	Faber
Rae	No 2 Ballad	Bassoon Sonatina	Reedimensions
Vivaldi	2 <sup>nd</sup> Movement Andante	Concerto in E Minor RV 484	IMC
Boismortier	3 <sup>rd</sup> Movement Allegro	Concerto in D major	IMC
Mozart	1 <sup>st</sup> Movement Allegro or 3 <sup>rd</sup> Movement Rondo	Sonata in B flat major	
Milde	Tarantella Op 20		Musica Rara
Bach	1. Bouree I and II		
Beethoven	6. Adagio from Sextet Op. 71	Solos for the Bassoon Player	Schirmer
Tchaikovsky	11. Valse from Symphony no. 5		
De Haan	Scherzo		Schott ED 10530/MDS
Bruch	Aria No 1	Three Pieces Op 70	Dr Downing/Emerson
Faure	Piece trans Oubradous		Leduc AL19974/UMP
Danzi	2 <sup>nd</sup> movement Andante	Concerto in F Major Op 24	Leuckart
Telemann	3 <sup>rd</sup> & 4 <sup>th</sup> Movements	Sonata in F minor TWV 41	Amadeus BP 665/MDS

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Pivonka	no. 4 Tarantella	Rhythmical Etudes for Bassoon	Supraphon
Hailstork	no. 1 Moderato con anima	Bassoon Set	UMP
Concone	No.28 Cantabile espressivo or No.31 Moderato or No. 36 Andantino con moto	The Singing Bassoon	Emerson
Oromszegi	No. 1 Lamentation or No. 4 May Festival	Fifteen Characteristic Pieces in Hungarian Style	Emerson
Weissenborn	p.6 no.9 or p.8 no.12 or p. 9 no 13 or p.10 no 14 or p.22 no 28	Weissenborn Studies Op. 8 vol.2	Peters EP2277b

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Db major	Two octaves
Bb major	Three octaves
C minor (harmonic)	Two octaves
F# minor (melodic)	Two octaves
B minor (harmonic)	Three octaves

Arpeggios

Db major	Two octaves
Bb major	Three octaves
C minor	Two octaves
F# minor	Two octaves
B minor	Three octaves

Chromatic Scale

On A Two octaves

Dominant 7<sup>th</sup>

in the keys of G Two octaves

in the keys of Eb Three octaves

Diminished 7<sup>th</sup>

On B Three octaves

**Section 3****Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
<b><i>Top part to be played by the candidate.</i></b>			
Joplin	The Entertainer	<i>Tunes for Two easy to play duets for cello or bassoon</i>	Kevin Mayhew
Lennon & McCartney	When I'm 64 no. 137	<i>Abracadabra for Bassoon Jane Sebba</i>	A&C Black