

# MTB Grade 5 Bassoon

## Recital

### Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Parker	Evening Thoughts	<i>Three Trifles</i>	<i>Stainer H309</i>
Parker	Tom Jones or Soldier Soldier or The House of Elliott	<i>The Music of Jim Parker for Bassoon and Piano</i>	<i>Brass Wind Publications</i>
Cowles	The Alligator Rag Hip Hiip Hippo-ray!	<i>Who's Zoo? For Bassoon and Piano</i>	<i>Spartan Press SP485</i>
Hess	Landler or Pastorale	<i>7 Recital Pieces for Bassoon and Piano vol. 1</i>	<i>Hinrichsen</i>
Davis Hart	Mr Jeremy Fisher Andante	<i>Unbeaten Tracks ed by John Orford</i>	<i>Faber</i>
Elliott	A Little Reverie / Land of Ice or Sky-Flights	<i>Ivor the Engine Noggin the Nog Suite for bassoon and piano</i>	<i>Paterson's Publications</i>
Rae	Moovin' and Groovin'	<i>Five Original Pieces for Bassoon and Piano in Swing Style</i>	<i>Reedimensions</i>
Dunhill	Scherzino or Intermezzo	<i>Lyric Suite op. 96</i>	<i>Boosey</i>
Walker	A la Russe		<i>Weinberger</i>
Vojacek Mozart	Scherzo Andante (from Sonata For Bassoon and Cello K.292)	<i>Bassoon Solos Vol. 1 ed William Waterhouse</i>	<i>Chester/Music Sales</i>
Wolf-Ferrari	Strimpellata or Canzone	<i>Suite-concertino in F, Op. 16</i>	<i>Ricordi/UMP</i>

Galliard	Spiritoso ed Allegro	<i>Sonata no.2 in G major</i>	<i>IMC 2114/MDS</i>
Besozzi	3 <sup>rd</sup> Movement Presto	<i>Sonata in B flat Major ed William Waterhouse</i>	<i>OUP</i>
Boismortier	3 <sup>rd</sup> Movement Giga	<i>Sonata no. 2 in A minor</i>	<i>Musica Rara</i>
Foster	Rondo op. 10 No. 2		<i>Stainer &amp; Bell 2577</i>
Baines	Introduction and Hornpipe		<i>Schott Ed 10531/MDS</i>
Barron	Santis Butterflies	<i>Session Time by Peter Wastall</i>	<i>Boosey &amp; Hawkes</i>
Gershwin	The Half of It,	<i>Session Time by Peter Wastall Dearie, Blues</i>	<i>Boosey &amp; Hawkes</i>

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Weissenborn	p.30 no. 2 or p.27 no. 22	Op.8 Vol. 1	<i>Peters EP 2277a</i>
Weissenborn	p.5 no.6 or p.6 no.8	<i>Weissenborn Studies Op. 8 vol.2</i>	<i>Peters EP2277b</i>
Pivonka	no. 5 (Allegro)	<i>Rhythmical Etudes for Bassoon</i>	<i>Supraphon</i>
Chopin	Prelude no. 6 p.52	<i>Fabien Boichard The Bassoon Apprentice vol. 2</i>	<i>UMP</i>

Rae	Heptathlon no.14	<i>Track and Field 16 Athletic Studies for Bassoon</i>	
Rae	Decathlon no.15 Marathon no.16	<i>Track and Field 16 Athletic Studies for Bassoon</i>	
Concone	No.7 (Allegretto grazioso) or No.13 (Lento) or No. 16 (Allegretto) or No. 30 (Allegro grazioso)	<i>The Singing Bassoon</i>	<i>Emerson</i>
Braun	Study No. 1	<i>30 Classical Studies for Bassoon ed. Waterhouse</i>	<i>Universal 18124/MDS</i>

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Scales

E major                      Two octaves  
 Ab major                    Two octaves  
 B minor (in either form) Two octaves  
 G minor (in either form) Two octaves  
 A minor (in either form) Two octaves

#### Arpeggios

E major                      Two octaves  
 Ab major                    Two octaves  
 B minor                      Two octaves  
 G minor                      Two octaves  
 A minor                      Two octaves

Chromatic Scale

On G Two octaves

Dominant 7<sup>th</sup>

in the key of F Two octaves

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bassoon Duets sheet](#)