

# MTB Grade 4 Bassoon

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Milde	Three Easy Pieces No. 1 or No.3	<i>Bassoon Solos Vol. 1 ed William Waterhouse</i>	<i>Chester/Music Sales</i>
Mercy	Minuetto <i>ed William Waterhouse</i>	<i>Bassoon Solos Vol. 1</i>	<i>Chester/Music Sales</i>
Jacob	L'Apres-Midi D'Un	<i>Four Sketches for bassoon Dinosaur and piano</i>	<i>Emerson</i>
Jacob	Polka	<i>Four Sketches for bassoon and piano</i>	<i>Emerson</i>
Norton	A Dramatic Episode With a Swagger Inter City Stomp	<i>Microjazz for Bassoon</i>	<i>Boosey &amp; Hawkes</i>
Lloyd Webber Gershwin Gershwin Cole	Memory Summertime Fascinating Rhythm Pure Gold	<i>Session Time by Peter Wastall</i>	<i>Boosey &amp; Hawkes</i>
Bartlett Bartlett	Mr B. J.B. Jazz	<i>Just for Fun!</i>	<i>United Music Publishers</i>
Galliard	Spiritoso e Staccato a l'Inglese or Hornpipe or Vivace	<i>Sonata no. 1 in A minor</i>	<i>IMC 2114/MDS</i>
Parker	Jaunty Tune	<i>Three Trifles</i>	<i>Stainer H309</i>
Cowles	The Dandy Lion or G'iraffe To Do It?	<i>Who's Zoo? For Bassoon and Piano</i>	<i>Spartan Press SP485</i>

Elliott	Signature Tune or The Donkey Trot	<i>Ivor the Engine for bassoon and piano</i>	<i>Paterson's Publications</i>
Elliott	Eastern Dance or March of the Kind Giants	<i>Noggin the Nog Suite for bassoon and piano</i>	<i>Paterson's Publications</i>
Rae	Mr Big	<i>Five Original Pieces for Bassoon and Piano in Swing Style</i>	<i>Reedimensions</i>
Bartok Schubert	Evening in the Country Trio from Symphony no. 5	<i>Going Solo arr Sheen</i>	<i>Faber</i>

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Trad	Jewish Wedding Song P48 (unaccompanied)	<i>The Boosey Woodwind Method Book 2</i>	<i>Boosey &amp; Hawkes</i>
Stadler	Marcia di Camelo p.52		
Weissenborn	p.14 no.4 or p.26 no.21	<i>Op.8 Vol. 1</i>	<i>Peters EP 2277a</i>
Weissenborn	Study no. 82 Allegro Furioso <i>(This study can also be found in Weissenborn Studies Op. 8 vol.2 Peters EP2277b)</i>	<i>90 Easy Bassoon Studies</i>	<i>Emerson</i>
Mozart	Study no. 90 (Serenade No12 K388)		
Rae	Triple Jump no.8 Long Jump no.10	<i>Track and Field 16 Athletic Studies for Bassoon</i>	

Verdi	Missa da Requiem p.64		
Bach	1st Suite pour violoncelle p.65	<i>Fabien Boichard</i> <i>The Bassoon Apprentice vol. 2</i>	<i>UMP</i>
Rameau	Tambourin en rondeau p.40		
Concone	No. 3 (Andante cantabile) or No. 6 (Andantino amabile)	<i>The Singing Bassoon</i>	<i>Emerson</i>

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Scales

G major                      Two octaves  
 Bb major                     Two octaves  
 Eb major                     Two octaves  
 E minor (in either form) Two octaves

#### Arpeggios

G major                      Two octaves  
 Bb major                     Two octaves  
 Eb major                     Two octaves  
 E minor (in either form) Two octaves

#### Chromatic Scale

On C                            Two octaves

#### Dominant 7<sup>th</sup>

in the key of C              Two octaves

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
 (which can be downloaded from the website)

**Section 3**

**Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page)  
- see [MTB Technical exercises](#) sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bassoon Duets sheet](#)