

MTB Grade 3 Bassoon

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Fischer	The Cellarman's Song <i>p.58</i>	<i>Learn As You Play Bassoon Arr Wastall</i>	Boosey & Hawkes/MDS*
Galliard	Minuets I & II <i>p.60</i>		
Weissenborn	Arioso <i>p.61</i>		
Cowles	Ragoon Thumb a Lift	<i>25 Fun Moments for Bassoon</i>	Studio Music
Weber Telemann	Rustic March Duo	<i>First Book of Bassoon Solos arr Hilling and Bergmann</i>	Faber
English Irish	A Hunting We Will Go As Slow Our Ship	<i>Favourite Folk Songs for the Beginner Bassoonist</i>	Spartan Press
Barratt	Three Variations on Cat in the Snow' Jalapeno	<i>Bravo! Bassoon by Carol Barratt</i> <i>Bravo! Bassoon arr Carol Barratt</i>	Boosey & Hawkes
Wedgwood	Riding Out West Homeward Bound	<i>Really Easy Jazzin' About fun pieces for Bassoon</i>	Faber
Bartlett	Dreamy Cairo Carnival	<i>Just for Fun!</i>	United Music Publishers
Rae	Sundown In the Loop	<i>Five Original Pieces for Bassoon and Piano in Swing Style</i>	Reedimensions
Milde	Three Easy Pieces No. 2	<i>Bassoon Solos Vol. 1 ed William Waterhouse</i>	Chester/Music Sales

Jacob	A Peaceful Piece A Little Waltz	<i>Four Sketches for bassoon and piano</i>	Emerson
Norton	Out for Lunch Pineapple Bounce	<i>Microjazz for Bassoon</i>	Boosey & Hawkes
Evans	Lotus Talk	<i>Session Time by Peter Wastall</i>	Boosey & Hawkes
Grieg	In the Hall of the Mountain King	<i>Going Solo arr Sheen</i>	Faber
Duets (Top part to be played by the candidate. Only their part will be marked. Only one duet can be chosen as part of the recital)			
Garnier	A Syncopated Duet p.45	<i>Learn As You Play Bassoon arr Wastall</i>	Boosey & Hawkes/MDS
Butler & Hart	Nellie the Elephant no. 127	<i>Abracadabra for Bassoon Jane Sebba</i>	A&C Black

*piano accompaniment sold separately

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Haydn Schumann	Minuetto p.43 The Merry Peasant p.55	<i>Learn As You Play Bassoon arr Wastall</i>	Boosey & Hawkes/MDS
Mozart Morgan	Theme from Sonata no. 12 p.24 Mood Change p.33	<i>The Boosey Woodwind Method Book 2</i>	Boosey & Hawkes
Weissenborn	p.10 no.2 or p.10 no.4	Op.8 Vol. 1	<i>Peters EP 2277a</i>
Mancini Trad	Moon River no. 93 Mexican Hat Dance no. 107	<i>Abracadabra for Bassoon Jane Sebba</i>	A&C Black

Soussmann	Study no. 48 Allegro Assai	<i>90 Easy Bassoon Studies</i>	<i>Emerson</i>
Gariboldi	Study no. 74 Moderato		
Rae	The Gaffer <i>no. 15</i> Pizza, Pizza! <i>no. 16</i>	<i>16 Characteristic Studies for Bassoon</i>	<i>Reedimensions</i>
Rae	Pentathlon <i>no. 13</i>	<i>Track and Field 16 Athletic Studies for Bassoon</i>	<i>Reedimensions</i>
Concone	No. 1 Moderato Sostenuto	<i>The Singing Bassoon</i>	<i>Emerson</i>

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

A major	One octave
Bb major	12th
D major	Two octaves
F major	Two octaves
D minor (in either form)	Two octaves

Arpeggios

A major	One octave
Bb major	12th
D major	Two octaves
F major	Two octaves
D minor	Two octaves

Chromatic Scale

On G	One octave
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Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page)
- see [*MTB Technical exercises*](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [**MTB Reading Skills sheet**](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [**MTB Listening Skills sheet**](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [**MTB Bassoon Duets sheet**](#)