

# MTB Grade 2 Bassoon

## Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Mozart	Aria p.40	<i>Learn As You Play Bassoon</i> <i>Arr Wastall</i>	Boosey & Hawkes/MDS*
Boismortier	Rigaudon p.41		
Bogar	Quick Dance p.60		
Cowles	Faggotts and Peas	<i>25 Fun Moments for Bassoon</i>	Studio Music
	Tycoon		
	Macaroon		
	Bassoon Street Blues		
Russian <i>arr Hilling and Bergmann</i>	Minka	<i>First Book of Bassoon Solos</i>	Faber
English <i>arr Hilling and Bergmann</i>	Cockle-Shells		
Trad <i>arr Hilling and Bergmann</i>	Welsh Folk Song I or II		
Welsh	All Through the Night	<i>Favourite Folk Songs for the Beginner Bassoonist</i>	Spartan Press
Scottish	Ye Banks and Braes		

Hanmer	Walking Tune	<i>Bassoon Bagatelles four pieces for beginners</i>	Emerson
	Lullaby		
	Postlude		
Grieg	Bauernlied	<i>The Really Easy Bassoon Book</i>	Faber
Saint Saens	The Elephant		
Schubert	Two German Dances		
Sheen	Dulcian		
Haydn	Minuet and Trio	<i>Bravo! Bassoon by Carol Barratt</i>	Boosey & Hawkes
Rameau	Sarabande!	<i>Bravo! Bassoon arr Carol Barratt</i>	
Wedgwood	Hot Chilli	<i>Really Easy Jazzin' About fun pieces for Bassoon</i>	Faber
	Cat Walk		
	Cheeky Cherry		
Bartlett	Lullaby	<i>Just for Fun!</i>	United Music Publishers
Rae	As If!	<i>Five Original Pieces for Bassoon and Piano in Swing Stlye</i>	Reedimensions
<b><i>Duets (Top part to be played by the candidate. Only their part will be marked. Only one duet can be chosen as part of the recital)</i></b>			
Berr	Duo p.31	<i>Learn As You Play Bassoon Arr Wastall</i>	Boosey & Hawkes/MDS
Sebba	Pedalling Piece no. 95 no. 56	<i>Abracadabra for Bassoon Jane Sebba</i>	A&C Black

*\*piano accompaniment sold separately*

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Bach Clarke	Minuet p.25 King William's March p.27	<i>Learn As You Play Bassoon</i> <i>arr Wastall</i>	<i>Boosey &amp; Hawkes/MDS</i>
Trad	Blaydon Races (unaccompanied) p.54	<i>The Boosey Woodwind</i> <i>Method Book 1</i>	<i>Boosey &amp; Hawkes</i>
Trad	The Irish Washerwoman p.16	<i>The Boosey Woodwind</i> <i>Method Book 2</i>	<i>Boosey &amp; Hawkes</i>
Weissenborn	p.5 no. 6 or p. 6 no. 1	Op.8 Vol. 1	<i>Peters EP 2277a</i>
Flanders & Swan	Mud Mud Glorious Mud no. 82	<i>Abracadabra for Bassoon</i> <i>Jane Sebba</i>	<i>A&amp;C Black</i>
Trad	Portsmouth no. 88		
Anon	Study no. 35 Strawberry Fair	<i>90 Easy Bassoon Studies</i>	<i>Emerson</i>
Gariboldi	Study no. 30 Maestoso		
Rae	A Bunch of Fives no.9 Circular Waltz no.10	<i>16 Characteristic Studies</i> <i>for Bassoon</i>	

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb major	One octave
G major	12th
C major	Two octave
A minor (in either form)	One octave

Arpeggios

Bb major	One octave
G major	12th
C major	Two octave
A minor	One octave

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [\*MTB Technical exercises\*](#) sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [\*\*MTB Reading Skills sheet\*\*](#) which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [\*\*MTB Listening Skills sheet\*\*](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [\*\*MTB Bassoon Duets sheet\*\*](#)