

MTB Grade 1 Bassoon

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Gurlitt	Andante p.23	<i>Learn As You Play Bassoon</i>	Boosey & Hawkes/MDS*
Gluck	Chorus p.22	<i>Arr Wastall</i>	
Cowles	Catchy Toon Catch the Crook Croonin' 'Oon	<i>25 Fun Moments for Bassoon</i>	Studio Music
Trad	Polka	<i>First Book of Bassoon Solos</i> <i>arr Hilling and Bergmann</i>	Faber
Aubert	Gavotte		
Hotteterre	Menuet du Tambourin		
Sheen	March Introduction Rondo Russian Folk Song	<i>The Really Easy Bassoon Book</i>	Faber
Scottish	Robin Adair	<i>Favourite Folk Songs</i> <i>for the Beginner Bassoonist</i>	Spartan Press
Irish	My Love's an Arbutus		
English	The Vicar of Bray		
Czerny	Rise and Shine!	<i>Bravo! Bassoon by Carol Barratt</i>	Boosey & Hawkes
Kabalevsky	Russian Dance		
French	Fais DoDo	<i>Bravo! Bassoon arr Carol Barratt</i>	Boosey & Hawkes
Hanmer	Song Without Words	<i>Bassoon Bagatelles</i>	Emerson

<i>Duets (Top part to be played by the candidate. Only their part will be marked. Only one duet can be chosen as part of the recital)</i>			
Wastall	Corumba p.17	<i>Learn As You Play Bassoon arr Wastall</i>	<i>Boosey & Hawkes/MDS</i>
Trad	One Man Went to Mow no. 56	<i>Abracadabra for Bassoon Jane Sebba</i>	<i>A&C Black</i>

**piano accompaniment sold separately*

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Gluck Diabelli	Aria p.15 Etude p.22	<i>Learn As You Play Bassoon arr Wastall</i>	<i>Boosey & Hawkes/MDS</i>
Green Barratt	End of the Day p.36 Hopak p.40	<i>The Boosey Woodwind Method Book 1</i>	<i>Boosey & Hawkes</i>
Weissenborn	p.2 no. 3 or no. 4	Op.8 Vol. 1	<i>Peters EP 2277a</i>
Dacre Scottish	Daisy Bell no. 53 Auld Lang Syne no. 73	<i>Abracadabra for Bassoon Jane Sebba</i>	<i>A&C Black</i>
Hinke English	Study no. 8 (Sostenuto) Study no. 9 (Folk Tune)	<i>90 Easy Bassoon Studies</i>	<i>Emerson</i>
Rae	Power House no.2 Blue Bop no.4	<i>16 Characteristic Studies for Bassoon</i>	

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

F major	One octave
G major	One octave
E minor (in either form)	One octave

Arpeggios

F major	One octave
G major	One octave
E minor	One octave

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Bassoon Duets sheet](#)