

MTB Exams

Alternative to scales from memory

French Horn

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

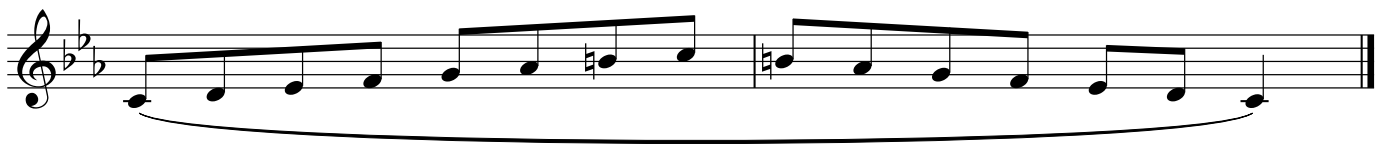
Scales ♩ = 50 Arpeggios triplet ♩ = 72
C major scale



C major scale with rhythmic pattern



C minor harmonic scale (only 1 version harmonic or melodic required)



C minor harmonic scale with rhythmic pattern



C minor melodic scale



C minor melodic scale with rhythmic pattern



C major arpeggio



C minor arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



Bb major arpeggio



D major arpeggio



A minor arpeggio



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Grade 3

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=66 Arpeggios triplet ♩=92

G major scale - 12th



G major scale with rhythmic pattern



Eb major scale



Eb major scale with rhythmic pattern



E harmonic minor scale



G chromatic scale



G major arpeggio



Eb major arpeggio



E minor arpeggio



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Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

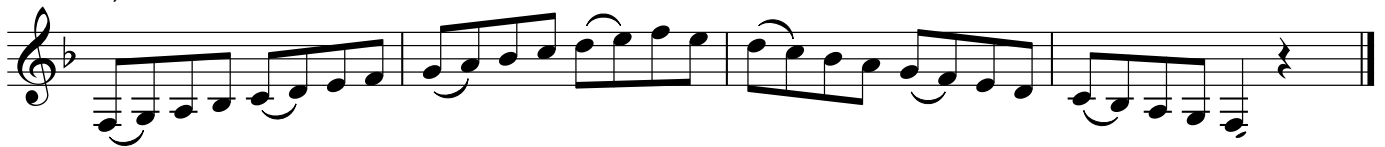
Ab major scale - 12th



Ab major scale with rhythmic pattern



F major scale - 2 octaves



F melodic minor scale - 2 octaves



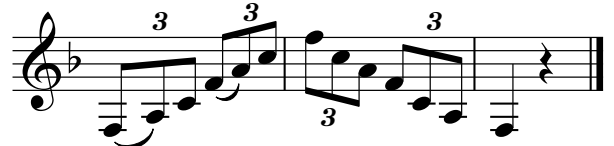
B melodic minor scale - 12th



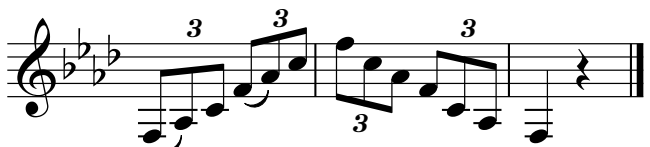
Ab major arpeggio



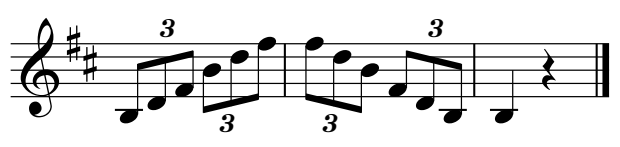
F major arpeggio



F minor arpeggio



B minor arpeggio



MTB Exams

Alternative to scales from memory

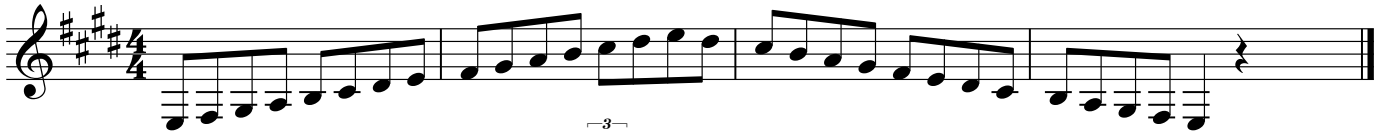
French Horn

Grade 5

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♩=112

E major scale - 2 octaves



B major scale - 12th (swung quavers ♩=♩♩ (3))



B major scale with rhythmic pattern



G harmonic minor scale - 2 octaves



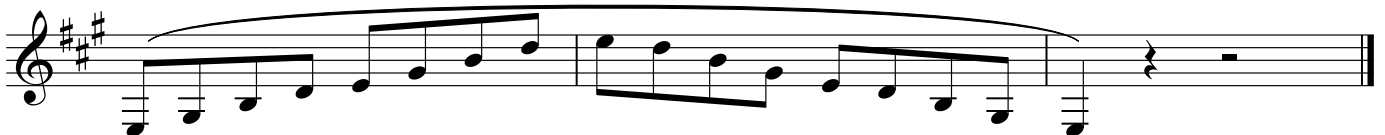
C melodic minor scale - 12th (swung quavers ♩=♩♩ (3))



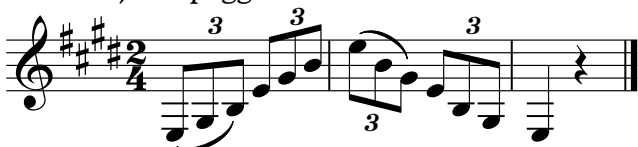
G chromatic scale - 2 octaves



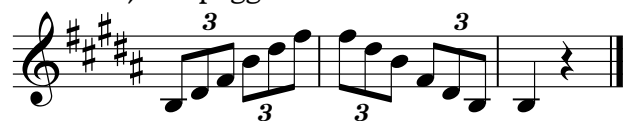
Dominant 7th in A - 2 octaves



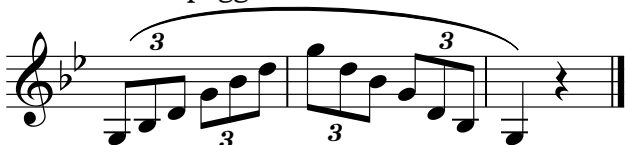
E major arpeggio - 2 octaves



B major arpeggio - 12th



G minor arpeggio - 2 octaves



C minor arpeggio - 12th

