

# MTB Technical Exercises

*Bassoon*

Grades 6-8

## Grade 6

Exercise 1 - Slowly

Musical notation for Exercise 1, a single staff in bass clef with a 4/4 time signature. The exercise consists of eight measures of music. The notes are: G2 (ff), F2 (pp), G2 (ff), F2 (pp), G2 (ff), F2 (pp), G2 (ff), F2 (pp), followed by a final measure with a G2 (mf). The dynamics are indicated below the notes.

Exercise 2 ♩=c80

Musical notation for Exercise 2, consisting of three staves in bass clef with a common time signature. The tempo is marked ♩=c80. The exercise is a chromatic scale starting on G2, moving up and then down. The first staff covers the range from G2 to G3. The second staff covers the range from G3 to G4. The third staff covers the range from G4 to G5. The notes are connected by slurs.

Exercise 3 ♩=c90

Musical notation for Exercise 3, a single staff in bass clef with a 3/4 time signature. The tempo is marked ♩=c90. The exercise is a chromatic scale starting on G2, moving up and then down. The notes are connected by slurs.

Exercise 4 ♩=c108

Musical notation for Exercise 4, consisting of three staves in bass clef with a 4/4 time signature. The tempo is marked ♩=c108. The exercise is a chromatic scale starting on G2, moving up and then down. The notes are connected by slurs.

## Grade 7

## Exercise 1 - ♩=c90

Exercise 1 is a single staff in bass clef. It consists of nine measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3. The first four measures are marked *pp* and the last five are marked *mf*. Dynamic markings *ff* are placed above the first, second, third, and fourth measures, with arrows pointing towards the notes.

## Exercise 2 - ♩=80

Exercise 2 consists of two staves in bass clef. The first staff contains two measures of music, each with a slur over four notes: G2-A2-B2-C3 and D3-E3-F3-G3. The second staff contains two measures of music, each with a slur over four notes: A2-B2-C3-D3 and E3-F3-G3-A3. The notes are in a chromatic scale with various accidentals.

## Exercise 3 - ♩=c90

Exercise 3 is a single staff in bass clef with a 3/4 time signature. It consists of eight measures of music, each with a slur over four notes. The notes are in a chromatic scale with various accidentals.

## Exercise 4 - ♩=66+

Exercise 4 consists of three staves in bass clef with a 2/4 time signature. Each staff contains two measures of music, each with a slur over four notes. The notes are in a chromatic scale with various accidentals.

Exercise 1 - ♩=80

Exercise 1 consists of two staves of music in bass clef, 4/4 time. The tempo is marked as ♩=80. The first staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The second staff contains two measures of music with a slur over the first two notes and a fermata over the last note.

Exercise 2 - ♩=c90

Exercise 2 consists of two staves of music in bass clef, 3/4 time. The tempo is marked as ♩=c90. The first staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The second staff contains two measures of music with a slur over the first two notes and a fermata over the last note.

Exercise 3 - ♩=66+

Exercise 3 consists of three staves of music in bass clef, 2/4 time. The tempo is marked as ♩=66+. The first staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The second staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The third staff contains two measures of music with a slur over the first two notes and a fermata over the last note.

Exercise 4 - ♩=112+

Exercise 4 consists of three staves of music in bass clef, 4/4 time. The tempo is marked as ♩=112+. The first staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The second staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The third staff contains two measures of music with a slur over the first two notes and a fermata over the last note. The dynamics are marked as *p cresc poco a poco* and *f* on the first staff, *f dim poco a poco* on the second staff, and *p* on the third staff.